The Middlebury Campus

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Businesses Close Doors in Middlebury

By SADIE HOUSBERG
Senior Local Editor

Stroll down Main Street this afternoon and you may find a vastly different landscape from the downtown of semesters past.

The "For Sale," "For Lease," and "Markdowns up to 70% off" signs, as well as unfamiliar shop windows and the conspicuous rail bridge construction project are unavoidable.

The tide of stores closing or changing hands became apparent to many last spring with the departure of The Diner on Memorial Day (purchased by The Town Hall Theater) and rumors of the now-closed Carol's Hungry Mind Café going out of business. Over the following months this surge of changes seems to have begun flooding in full-force.

On Aug. 7, owner John Melanson permanently closed Carol's after an involved attempt on both his part and the part of many regular customers to save the business.

"These are people's livelihoods, these are people that have worked hard to be a part of the downtown and they've participated in things and they've given a lot of themselves," said Karen Duguay, executive director of the Better Middlebury Partnership (BMP), an organization committed to supporting local businesses through various events and programming in order to maintain a vibrant downtown and strong community.

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VAN BARTH/THE MIDDLEBURY CAMPUS

SGA President Nia Robinson '19 also manages Crossroads Café. She is pictured with the front of house manager Gracie Winogradsky '19.5.

A Dynamic Leader Ready for Change: An Intimate Look at SGA President Nia Robinson

By BOCHU DING
News Editor

A Talenti gelato tub-turned-coin jar and a Chicago flag lamp sit on the desk of Student Government Association President Nia Robinson '19, two items not unlike their owner, straddling the line between two identities.

Robinson remembers watching The Rosa Parks Story as a child with her grandmother while eating saltines and drinking Lipton tea. She also recalls the way that her cousins would make fun of her for "being so dark, but talking so white."

Moving to school in the suburbs in fourth grade, Robinson began to grapple with the concept of race. She would receive questions about her white stepfather when he arrived to pick her up after school or why her speech did not match her skin tone. "You're just trying to be white," Robinson recalls the accusations, "Why don't you talk like how you are supposed to?"

This sense of in-betweenness was the focal point of Robinson's TEDxMiddlebury Talk in the fall of 2017, where she discussed the feelings of otherness that have lingered since her childhood.

"Most of my life has been spent in predominantly white schools. Half of my family is white and eventually everywhere I went, I was the other," she said. "Even when I was surrounded by black people, I was the other."

In that same speech, Robinson described that same sense of otherness at Middlebury. She remembered her unease at the pauses and stares she and her family received when they entered Mr. Ups restaurant, and the stream of questions from parents about "her experiences." Despite being a student for two and a half years, looming reminders such as the portraits of past presidents seemed to remind her that she did not belong.

Yet in her confident words to the audience on the TEDx stage, Robinson concluded that "we are not as lost as we think we are." In fact, Robinson later recalls that the conference itself was a turning point in the trajectory of her Mid-

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SUDDEN POWER OUTAGE HITS NIGHT BEFORE CLASSES

By AMELIA POLLARD
Editor at Large

A power outage struck the college and parts of town Monday, plunging students here into darkness the night before the first day of classes.

The outage occurred just before 10 p.m., when a fallen branch struck utility equipment on the portion of Weybridge Street between Shannon Street and Murdock Court. Within the span of a few minutes, the power came back on, but then went out again for more than an hour.

According to Michael Moser, director of the college's facilities services, the outage left the entire campus without electricity. The damage originated at the local substation, not on the college campus, so the staff in Facilities Services did not immediately know the cause of the problem.

"A branch went down on some lines and knocked out power to about 600 customers," said Kristin Kelly, the vice president of communications for Green Mountain Power (GMP), the electrical company from which the college sources its power.

GMP was able to restore electricity to the college by 11:36 p.m. that night.

Some students described hearing a jarring sound just before the lights cut out. Leena Chawla '19.5, was walking across the field between Shannon and Weybridge Streets at the time. She was one of the closest people to the scene of the downed tree limb.

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Students Organize Summit to Empower Kenyan Youth With Albinism

By KATE CRISCITIELLO
Staff Writer

Meron Benti '19 and Philitricia Baraza '18 directed the first Amani for People with Albinism (APWA) summit last month, aimed to empower Kenyan youth with albinism.

With help from a Projects for Peace grant of $10,000, and a further $2,000 raised by Benti and Baraza themselves, the pair were able to host 25 participants ages 19-27, for a week-long program from Aug. 17-24 in the small town of Meru, Kenya.

The inspiration for this event came from a summit Benti attended as a high schooler called the Global Youth Peace Summit, which focused on personal development and confidence building by examining one's own identity. Benti, who is originally from Ethiopia, worked with Baraza, from Kenya, to create a summit with similar goals to the Global Youth Peace Summit.

During the first few days, participants examined albinism through a biological and social lens in an effort to understand albinism as a condition and its misconceptions. They examined the discrimination and derogatory language that people with albinism often face with an emphasis on forgiveness and letting go.

Benti said they also talked about names and the idea of semantics. "It's the fact that sometimes we have a name that is given to us, that does not reflect who we are," she said.

They then discussed how their albinism does not define their identity.

"We talked about the fact that we shouldn't define ourselves as albino, that we are people with albinism, we are not just albinos, so it goes beyond our condition," Benti said. "We are humans and we just have a condition called albinism."

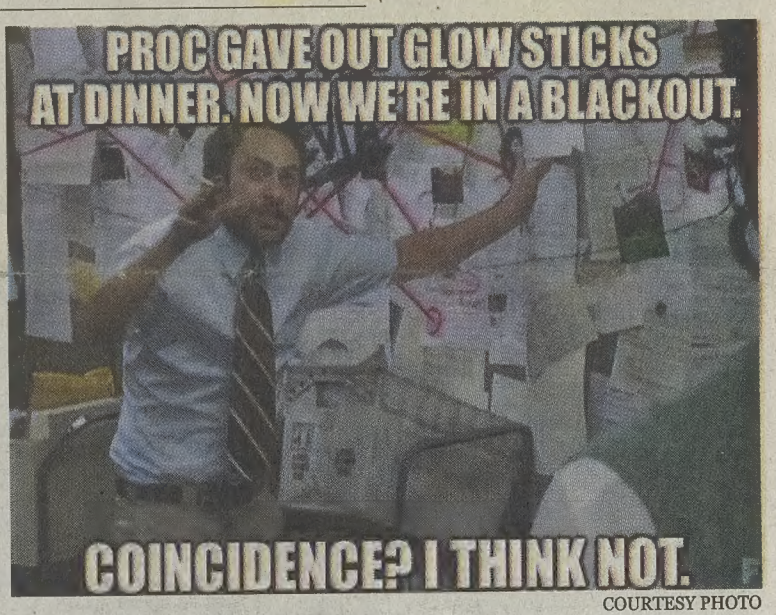
The focus on personal development concluded with a session led by a guest speaker who discussed the idea of stereotypes and how to break them.

The rest of the week focused on professional development. Activities included practice in resume building, interviewing, business communication and entrepreneurship. Guest speakers with albinism spoke about their experiences in the professional world in order to show participants how successful people with albinism can be.

Benti and Baraza hoped that the participants would find peace within themselves and become more confident.

"Lack of melanin is not a lack of ability, knowledge or skills," Benti said. "It's the fact that yes we are people with albinism but [we] are not limited to anything."

While organizing the summit was challenging, Benti hopes to organize another next summer. Her friend Alyne Goncalves '19, who also attended the summit to interview participants, is working on a documentary about the lives and perspectives of people with albinism, which they hope will be finished early next year.



COURTESY PHOTO

Emily Ballou '21 created and posted this meme to Facebook after the power outage on Monday night.

New Café Replaces Carol's

By KENSHIN CHO
Local Editor

The former home of Carol's Hungry Mind Café, 24 Merchants Row, is bustling with activity again. After weeks of preparation, Jennifer Stocker and Adam Shafer opened The Daily Grind, a new coffee shop

Inside, the space is fresh but familiar. Students type away on laptops, friends chat about work, and the lone visitor sips on his coffee. Behind them, a clean row of photos line the once crowded wall. The sleek renovations add new life to the friendly, casual feel of a neighborhood café.

For the couple, who also own Shafer's Market & Deli and the Foundation Salon & Spa downtown, opening The Daily Grind was a dream come true. "I've always wanted that space," Stocker said. She explained that Shafer started working at Carol's as a baker 12 years ago.

The couple hopes to expand the store beyond coffee, building a tapas food menu and an enter-

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SOME STUDENT PARKING TO RETURN TO E-LOT

By WILL DIGRAVIO
Editor in Chief

Thirty-three student parking spaces will likely be added to E-lot once construction of the area is complete, a college official told The Campus.

The college's announcement came two days after The Campus published an article detailing the elimination of all 115 student parking spaces in E-lot, the area behind Wright Memorial Theater, Allen Hall and Atwater Dining. Bill Burger, vice president for communications and chief marketing officer, initially said the college would reassess the use of the lot at the end of the fall semester and could not guarantee that student parking would be reinstated.

Much of the parking lot had previously been reserved for junior and senior students. The portion of the lot behind Allen Hall was to be exclusively reserved for faculty and staff, with the exception of commuter and handicapped spaces.

Burger said student spaces would most likely be restored once

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COURTESY PHOTO

The Young Americans for Freedom, a conservative student organization, led the 9/11 installation initiative on Monday. See the story on Page 2.

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Returning NCAA champs remain undefeated
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NEWS IN BRIEF

By CAMPUS STAFF

THE GRILLE CHANGES HOURS

The Grille has modified its hours for the rest of time. Previously open from 11:30 a.m.-3:00 p.m. and from 8 p.m.-12 a.m. on Mondays and Tuesdays, it will now close at 2 p.m. and will no longer operate for the evening on those days.

Although only affecting two days of operation, this change reduces the number of options for on-campus late night dining for students. However, on Mondays and Tuesdays, there are still three late night food options: MiddXpress and Wilson Café will continue to stay open until midnight and Crossroads Café will continue to stay open until 10 p.m.

— Eric Kapner

CHRISTINE HALLQUIST TO VISIT MIDDLEBURY

On Sunday, Sept. 16, The Middlebury College Democrats are hosting a screening of the documentary "Denial," which documents Christine Hallquist's transition during her time as the CEO of Vermont Electric Cooperative. Hallquist is the current Democratic nominee in the Vermont gubernatorial race and is the first openly transgender nominee from a major party for the office of governor in the United States.

After the screening, there will be a Q&A featuring Hallquist and Ruth Hardy, the executive director of Emerge Vermont. Hardy is also running on the Democratic ticket to represent Addison County in the Vermont State Senate.

Emerge Vermont is an organization that trains and supports women to run for public office in the state. Their mission, as stated on their website, is "To increase the number of Democratic women leaders from diverse backgrounds in public office through recruitment, training, and providing a powerful network." 34 of the candidates in the 2018 Vermont elections are women trained by Emerge Vermont.

The screening and discussion will take place at 7 p.m. in the Dana Auditorium. The event is being cosponsored by Feminist Action at Middlebury and Middlebury Women Leaders.*

— Eric Kapner

CHANGES TO RES LIFE ROLES

Derek Doucet is now serving as the senior associate dean of students. Amanda Reinhardt is now the head of the Student Activities Office, where she will report to Doucet.

Doucet's new role will involve overseeing the commons and residential life system — apart from the Commons Heads, who report to dean of the faculty Andi Lloyd — new student orientation, and the Student Activities Office. He will work with Reinhardt to handle the day to day proceedings of student orientation and will directly supervise the commons deans.

Doucet said he hopes that his transition will be as seamless as possible for students.

— Cali Kapp

FATAL CAR CRASH EN ROUTE TO PROCTOR

A mechanical issue at Proctor Dining Hall on Sunday afternoon caused the building's bathrooms to fill with smoke, forcing staff to evacuate and delaying the beginning of dinner by one hour.

The incident also resulted, indirectly, in tragedy nearby. A utility vehicle from Cornwall Fire Department — one of several vehicles summoned to the scene as a precaution — was involved in a fatal crash on Route 125 near The Knoll, while on its way to Proctor. The Addison Independent reported Monday that at around 3:45 p.m., the utility vehicle collided with a pickup truck driven by 44-year-old Deane Rubright of Shoreham, who died at the scene.

As a result of the accident, a portion of Route 125 was closed for several hours, and the lights of ambulances on the scene were visible from campus into the early evening.

— Nick Garber

** Editor's Note: Ruth Hardy is the spouse of Jason Mittell, The Campus' academic advisor. Mittell plays no role in any editorial decisions made by the paper. Any questions may be directed to campus@middlebury.edu.*

Student Orgs Install 9/11 Memorial

By LUCY GRINDON
Staff Writer

Students from the College Republicans, the College Democrats and the Middlebury chapter of Young Americans for Freedom installed a memorial of approximately 3,000 flags on Monday night to commemorate the anniversary of 9/11 in front of Davis Family Library.

Each flag planted represents each victim of the 9/11 attacks.

Carter Massengill '20, co-founder and co-chairman of Middlebury's chapter of Young Americans for Freedom (YAF), initiated the project. Newly founded last fall, YAF is under the umbrella of the Young America's Foundation, an organization for conservative youth.

Massengill wanted Middlebury to participate in the Never Forget Project initiative of Young America's Foundation.

"Unfortunately, a lot of students now, we're at the age where we didn't have a direct experience with what happened, it was mainly our parents," Massengill said. "So I think it's important to remember that day."

"I think the most beautiful part about that day, obviously it was a tragedy, but we had people from such diverse backgrounds jumping in and helping," he added.

"After those attacks, the message was 'united we stand.' I think that's a very important message for us today, both in our country and on a campus like Middlebury's."

When the College Republicans and Democrats set up a similar memorial in 2013, a Native American woman visiting Middlebury and several Middlebury students pulled up the flags that had been stuck in the ground outside Mead Chapel, claiming the flags were on sacred Abenaki burial ground. The Nulhegan Abenaki tribe chief Don Stevens later expressed his disapproval of the protest and said that the protesters had not acted with the tribe's knowledge or approval.

The tradition was not resumed until Young Americans for Freedom became an official student organization.

"Our main goal on campus is to de-stigmatize conservatism, to promote free speech at the same time and to come together as a group of people who share similar opinions and then discuss those opinions in an educating and civil way, with opposing opinions as well," Massengill said.

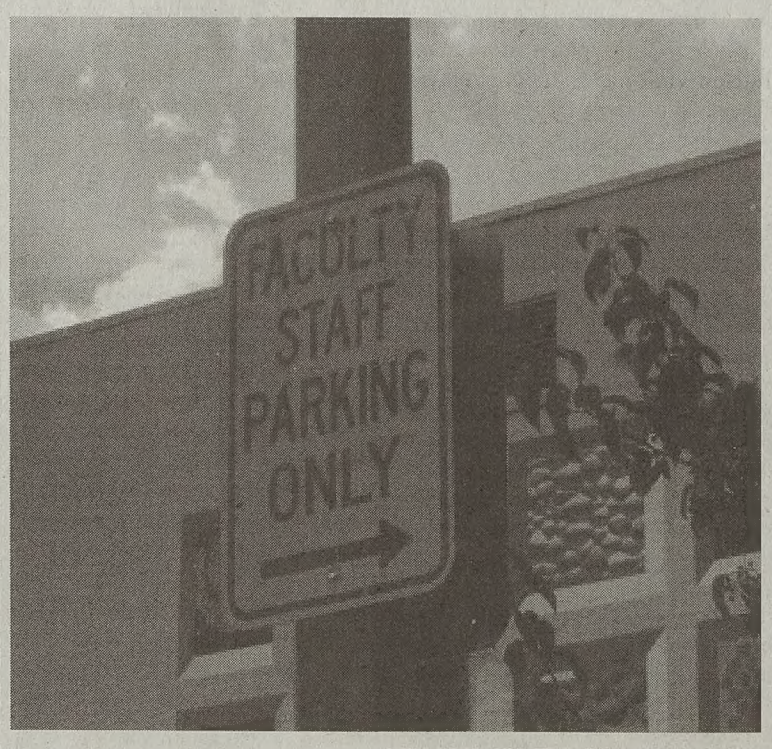
The memorial's organizers coordinated with Derek Doucet of the Student Activities Office and Middlebury Facilities to agree on a location for the installation. They also reached out to both the College Democrats and the College Republicans for support.

Lachlan Pinney '21.5, a member of the College Democrats, was out in the rain to help set up the memorial, but clarified that he is not a member of Young Americans for Freedom. He hesitated when he first got the email from them, citing the conservative status of YAF as the reason. He decided to attend anyway.

"I just felt like this necessarily needs to transcend that partisanship," Pinney said, "Ultimately, as I said, it's just the right thing to do, so I came out to do it."

BENJY RENTON/THE MIDDLEBURY CAMPUS

American flags line the grass in front of Davis Family Library as part of the 9/11 memorial set up by the College Republicans, Democrats and Young Americans for Freedom.



WILL DIGRAVIO/THE MIDDLEBURY CAMPU

Most parking spaces in E-lot are now designated for faculty and staff.

Construction Limits Student Parking in E-Lot

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construction on the northeast side of E-lot is complete around Sept. 12.

To compensate for lost student parking, Public Safety has also now designated 65 additional parking spaces for juniors and seniors: 46 in the lot behind the Mahaney Center for the Arts (Q-lot) and 19 near the Ridgeline Residential Complex (R-lot).

Burger also said there were 30 junior/senior parking spaces in R-lot that "were not utilized by students last year." He said that between those 30 spaces, the 65 additional spaces, and the 33 likely to be added to E-lot, the college views the changes as a net gain of 13 spaces.

The north side of E-lot will be home to temporary offices. The building is expected to open in the fall of 2019.

A version of this story originally appeared on middleburycampus.com on Sept. 4.

BENJY RENTON/THE MIDDLEBURY CAMPUS

First-year students danced at an orientation event outside of McCullough last week.

WHO IS NIA ROBINSON?

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dlebury career.

"I will be clear and also candid, I had a really rough time my first two years here." said Robinson. "I think it was through TEDx that I worked through a lot of my issues here."

Most importantly, she walked away with a visceral understanding of both the amazing capacity of empathy to mend and of vulnerability as a medium for understanding.

"You need to be the person that you needed when you were younger, and I think about that all the time," she said. "I kind of need to be the person that I needed for my first and second year for other first years."

This deep empathy is what colors all of Robinson's actions and what she strives for in her leadership. As a former member of the college's Community Judicial Board and a former co-president of the Black Student Union, Robinson has incorporated this sense of deep understanding for others to be a key liaison between the community, faculty, administrators and students.

It is this experience that prepared Robinson to build her platform in the 2017 SGA Presidential race. She won 66 percent of the vote, with 687 more votes than the runner-up.

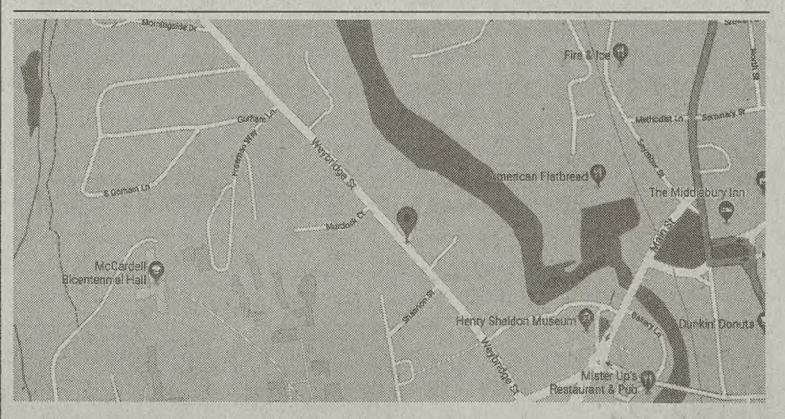
"She listens. She speaks hard truths in a way that people can hear. She stays connected," said President Laurie Patton. "When I first met Nia in 2016, we began by talking about poetry. Then we talked about the Black Students' Union. Then the overall student experience at Middlebury. Then the pursuit of sociology. At ease with each one of these topics, Nia showed that she was wise — empathetic and critical at one and the same time."

Charlotte Tate, associate director of the Rohatyn Center for Global Affairs, spoke to Robinson's incredible talent for connecting with almost any individual. After coincidentally running into Tate and her masters swim team, Robinson immediately forged a friendship with the entire group of middle-age swimmers. She continues to join the group for their 7:30 a.m. post-workout gathering - regardless of her busy academic and work schedule.

Robinson's ability to connect deeply with others extends well beyond Old Chapel and the faculty. Clark Lewis '19, a fellow Posse scholar and close friend, recalled their final interview for the Posse scholarship. In an atmosphere of intense competition, finalists boasted about their academic achievements and brandished their extracurricular activities.

"Then, there was Nia," Lewis said. "While the rest of us were trying our best to answer the judges' questions, Nia instead got up in front of the group and sang a song. It was 'Three Little Birds' by Corinne Bailey." Everyone in the room was stunned silent, Lewis said.

Since stepping foot on campus, Robinson has seen vulnerability as a power rather than a flaw, using her deep understanding of others to connect with people regardless of their labels and tags. Robinson has used her experiences of being lost to help others be found. When asked whether she believes in the power of vulnerability, her eyes welled up before she nodded and broke into one of her classic smiles.



GOOGLE MAPS

This Google Maps image marks where the branch struck the power line on Waybridge Street.

OVER AN HOUR WITHOUT POWER BEFORE FIRST DAY OF CLASSES

Continued from Page 1

"There was a loud explosion sound and a flash of light before everything went completely dark," Chawla said. "The power briefly came back on, and then the same explosion and light flash happened again before the power was out for a longer chunk of time."

During the outage, Lisa Burchard, the director of Public Safety, was tasked with keeping the campus community up to date through a series of emails.

The local substation, located at Marble Works, is responsible for distributing electricity across the region through transmissions. When interfered with, disrupted substations can result in an electricity shortage to a region.

The college last experienced an electrical outage this summer on July 4. In preparation for outages, Moser explained that 15 buildings on campus have emergency generators in place.

"These machines provide back-up power to critical systems in these facilities," Moser said. Heating and life safety are among the critical systems he referenced.

Situated in Vermont, the college makes maintaining heat through the harsh winters a top priority. Facilities has full emergency power designated to the Central Heating Plant in the event that the campus loses electricity.

Student responses to the blackout were mixed. Some students were scrambling to finish assignments on laptops that were low power, while others found it quaint to breach the fire code for the evening and illuminate their dorm rooms with candles.

One first-year, Samara Scharf, said that the lack of light evolved into a makeshift social event in her dorm.

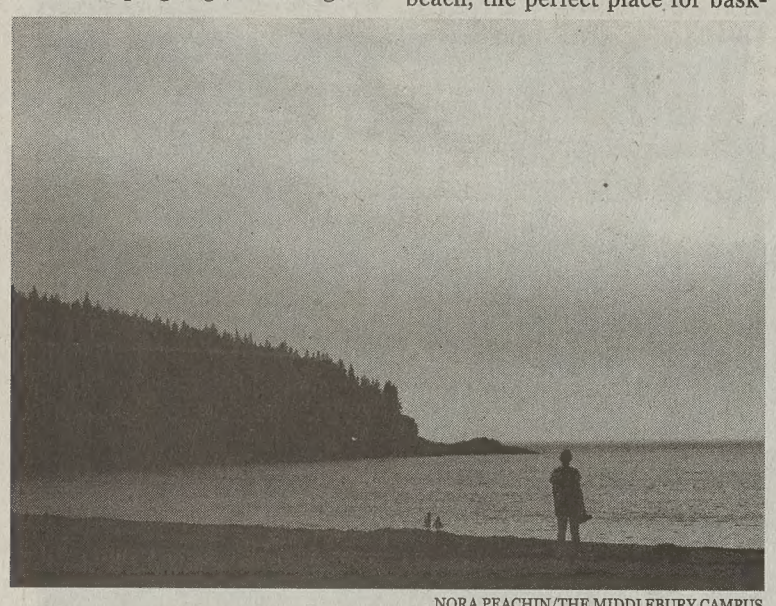
"The hall ended up having a mini-flashlight party," she said.

On the Road: Snapshots from a New England Summer

By NORA PEACHIN
Contributing Writer

This summer, one of our writers took a road trip around parts of New England before returning to campus. She took a journal and a camera with her.

Our adventure began with a text message sent in early April, suggesting an end-of-summer, sophomore year send-off trip. We had one week to travel, a limited budget and no ideas for a location. So we picked the obvious choice: road trip. Four months later, we found ourselves sitting on top of a mountain in Maine, snuggled up in our sleeping bags, watching the sunrise and sipping hot, bitter tea out of a thermos.



NORA PEACHIN/THE MIDDLEBURY CAMPUS

A beach in Acadia National Park, ME.

After spending the summer on campus, getting to know Vermont, I was ready to discover more of the Northeast. So, my friend Nancy and I made up a half-baked plan to drive from Middlebury across to Maine and back through New Hampshire. We bought a road map, chose a couple destinations along our route, and began counting down the days until our "junior," as we branded it, road trip.

On the morning of August 24, we set off for Maine. Our first stop was Killington, Vermont, to pick up our friend Gabe. Forty minutes later, we passed over a deep gorge (Vermont's deepest, in fact), and pulled over to explore. Standing on the bridge, we dangled our arms over the guard rail and stared down into the 13,000-year-old canyon.

We hit the road again. We arrived in downtown Portland in the late afternoon. After hours spent on interstate highways, we found ourselves yearning for the ocean. We wandered past red brick storefronts and seafood restaurants advertising a seemingly endless array of lobster dishes. We headed down a pathway bordering the water, and slipped under a wooden fence onto a rocky stretch of beach, the perfect place for basking in the warm evening sun.

We breathed a collective sigh of relief. For all of us, having grown up in New Jersey, the crashing waves and salty sea breeze smelled and sounded like home. Portland was a welcome respite before the anticipated grunginess of the coming days.

August 25: We stuffed ourselves and our already disorganized gear back into the car, and set the GPS to Acadia National Park. We took the scenic coastal route, stopping to purchase blueberries from a bearded old man on the side of the road and to fuel up on coffee at a combination diner and shoe store.

It took us twice as long as the GPS had predicted to get to Acadia. The park was overrun with families fighting for parking spots and arguing loudly over who should stand where for vacation photos in front of picturesque mountains and lakes.

We drove the winding road around the island to the infamous Thunder Hole, where we were told the waves smashing against the rocky cavern would make a sound just like thunder. They did not, but we found a nearby cliff with a lovely view of the moon and the sea, where we cooked dinner over our camp stove. I was only slightly disappointed by the thunderless evening.

August 26: At 4 a.m., we were up and en route to the summit of Cadillac Mountain. The car was running on empty. So were we. But we made it to the top.

We hiked through the dark woods, wrapped in our sleeping bags, until we found a secluded spot to watch the sunrise. We passed around a mug of thick mate, watching the sky turn pale pink and purple over the water.

Post-sunrise viewing, we drove one and a half hours to Orono, to meet up with another friend. After a (very) brief discussion, Nancy and I decided to break our vegetarianism for some Maine lobster. We decided it was an essential part of the quintessential Northeast road trip. We ordered at a roadside restaurant that serves an all-you-can-eat fish fry three times a week. When in Maine, we agree.

Stomachs full, we determined it was time for a hike. Our friend directed us to her favorite trail in Orono, where we trekked to the summit in the 90-degree heat. We reminisced about previous, similarly poorly planned camping trips as we took in the incredible views.

Next stop, New Hampshire. We left Maine in the late afternoon, driving back inland towards the White Mountain National Forest.

August 27: The White Mountains offered a change of pace with campgrounds and hiking trails much emptier than those in Acadia.

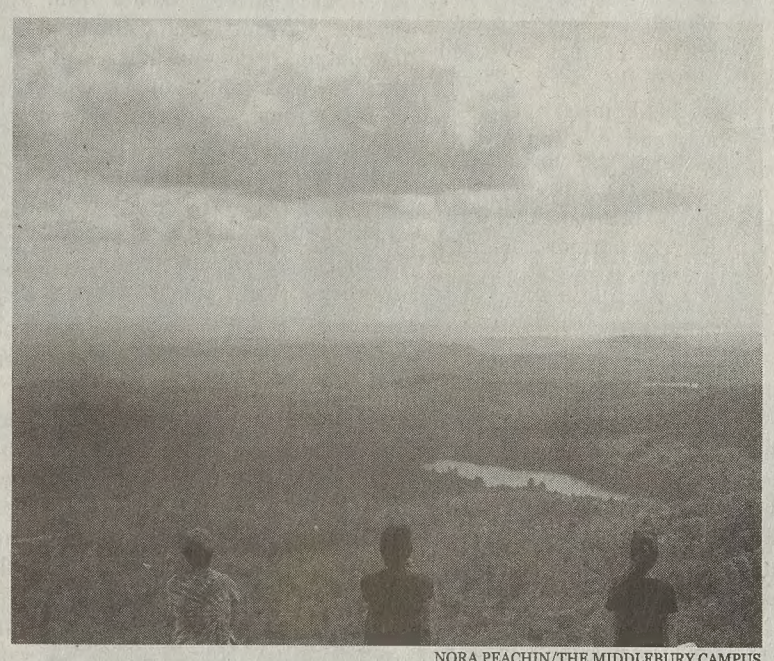
NORA PEACHIN/THE MIDDLEBURY CAMPUS

Peachin visits a berry stand in Maine.

We started the day off with another hike, another spectacular view. We stopped at a stream, where we attempted to scrub off some of the grime that accumulated over the past few days without showers, sleeping in the back seat of my car.

We packed up the car a final time, and all piled in. Despite griminess and sleep deprivation, I left the White Mountains that afternoon feeling recharged and balanced — two feelings I was sorely in need of by the end of freshman year.

As we headed back to Vermont, I had a strong sense of returning home. I loved the rocky coasts of Maine and impressive mountains and forests of New Hampshire, but something about the familiar rolling green hills and sprawling pastures of Vermont resonated with me upon my return, in a way that I had not experienced before.



NORA PEACHIN/THE MIDDLEBURY CAMPUS

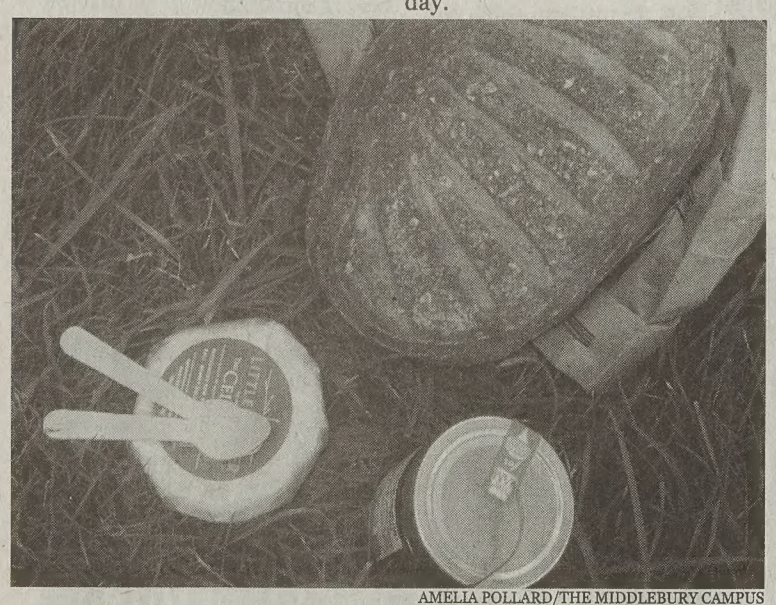
Peachin and friends look over a scenic view in Orono, ME.

Notes from a Day at the Vermont Cheesemakers' Festival

By AMELIA POLLARD
Editor-at-Large

We spotted the marker of the day's purpose to the left of the giant stone gates, a sign inscribed in black Sharpie: "Cheese Festival SOLD OUT."

We had decided some weeks before that a summer spent in Vermont called for a quintessential end. Attending the 10th Annual Vermont Cheesemakers' Festival was our celebratory send-off. I had been studying French at one of the college's language schools when I learned of the cheese event and immediately thought of my friend Griffin — a fellow French student, cheese lover and a begrudging lactose intolerant. I sent him a text message with a picture of the poster, a quasi-ironic invitation that somehow evolved into our investing a New York-music-festival amount of money, all to indulge in a ritual well-suited to the state with the highest number of cheesemakers per capita.



AMELIA POLLARD/THE MIDDLEBURY CAMPUS

Makings of the picnic, including Little Hosmer cheese.

The event was held at Shelburne Farms, which sits on 1,400 acres overlooking Lake Champlain. We quickly came to the realization that the ticket price wasn't the only element of the Cheesemakers' Festival that mimicked a music festival: with deft arm movements, volunteers directed vehicles to park in meticulous rows while colorful wristbands indicated the various tiers of prestige.

The leisurely hours of 10 a.m. to 4 p.m. left many festival goers, like ourselves, rolling into the event about an hour late; sampling cheeses and ciders for six hours on a humid mid-August day seemed like overkill.

The shuttle bus rattled over the estate's dirt paths, guiding us along the lake to the cavernous Coach Barn, a temporary temple of cheese. Dismounting the bus, we promptly received a branded tote bag and glasses for sampling wine and beer throughout the day.

Entering the first of two steamy tents and overtly overwhelmed, we were approached by an enthusiastic volunteer. "Not sure where to start?" he inquired. Nope, no idea. Hoping he would tell us there was some structure to the swarms of people flooding the nearly 200 vendors, we were told instead that there wasn't a clear way to tackle the crowds or the cheese. "I'd suggest heading to a corner and just working your way through," he offered.

We started at the far right with Jasper Hill Farm. The Northeast Kingdom producer is renowned for its on-site "cellars," a 22,000-square-foot underground facility devoted to cheese maturation, also known as affinage. Its selection of a dozen cheeses ranged from the spoonable Harbison, a runny substance swaddled in strips of the innermost layer of tree bark to the nutty Haley Bazen Blue, which I deemed one of the day's frontrunners.

Despite the volunteer's advice, the crowd was no more penetrable at the far end of the tent. Fifteen minutes in, we had already brushed against a few too many sweaty shoulders for our liking. The aisles were congested and the cheese patrons overly excited. It was the dairy equivalent of a mosh pit.

But I was undeterred. My lifelong love affair with cheese dates to my earliest months. My first two-word combination, in fact, was "more cheese," and by age four, I was attacking tubs of cream cheese with a spoon. In middle school, while other kids were stuck on Swiss and American, I was consuming ripe slabs of sheep's milk cheese from the Hudson Valley and stinky rounds of aged goat from southern France.

Despite my amorous relationship with cheese, I was out of my league here. This event was filled with professional cheese purveyors who had come from across the country to sample potential candidates for their shelves.

As we ducked out of the tent in search of fresh air, we made our way into the Coach Barn, which had workshops and seminars led by experts in the field. Intrigued, I leaned through the doorway during "The Future of Cheese with Rory Stamp," only to hear him discussing something along the lines of "prime time cheddaring." Other seminars included "Cheese Science 101" and "What is a Cheesemonger?"

The festival went well beyond cheese and beer to encompass other forms of dairy. In the courtyard of the Coach Barn, Griffin and I stumbled upon a homemade butter demonstration. Gripping clear, round basins, children churned handles round and round, turning cream into butter. A woman behind the stand offered us sweet-peppercorn and chive butter created moments earlier.

Of course, if anything can reinvigorate two overwhelmed cheese tourists, it is soft butter and fresh air. We were finally ready to head back into the tent. This time, we had a clear goal of finding the makings for a picnic. We spotted Red Hen Baking's stand, a bakery

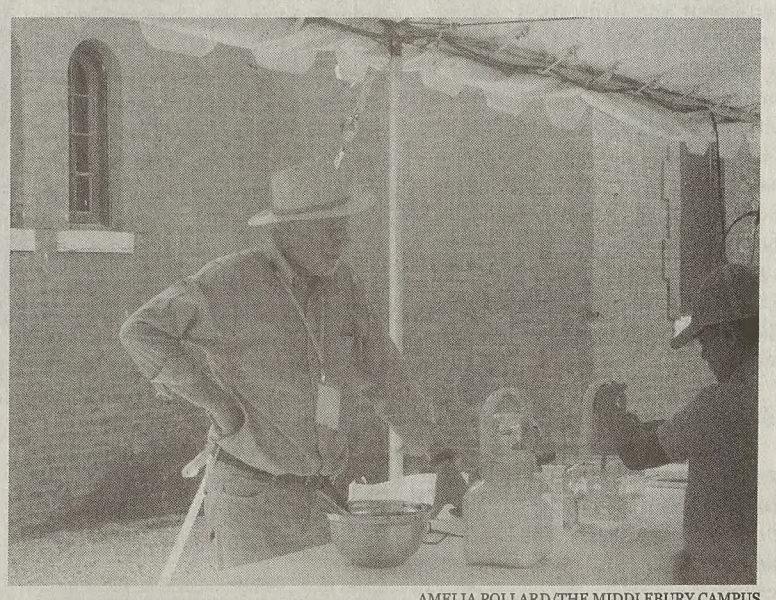
AMELIA POLLARD/THE MIDDLEBURY CAMPUS

Looking down on the cheese festival in full-swing.

located just outside of Montpelier, and were instantly allured by the bread's offbeat ingredients. The company adds polenta or potatoes to bolster flavor and texture.

Adjacent to Red Hen Baking's stand, family-owned Parish Hill Creamery handed out cheese samples while explaining the unique source of its milk. Co-owners Rachel Schall and Peter Dixon use cream produced at the Putney School's farm. In keeping with the school's philosophy, students not only study agriculture but also handle chores on the farm, which include milking cows. That leaves them with a surplus of fresh milk. Parish Hill transforms this raw milk into memorable cheeses, with whimsical names like Humble, Reverie and West-West Blue.

After sampling a dozen more cheeses, we were feeling more than a little sated as the crowds began to thin. At this pause in the action, Griffin remembered to take another lactaid pill. Then we walked past the V.I.P. area where we spied a man, semi-comatose, sprawled on a lawn chair sleeping with his mouth wide open. Hoping to avoid the same fate, we walked toward the lake. As the buzz of cheesemongers faded into the background, the lake's surface mirrored the gathering clouds above. Griffin waded in up to his knees and, without saying a word, dunked his head in the water.



AMELIA POLLARD/THE MIDDLEBURY CAMPUS

The handmade butter demonstration.

Charter House Opens Early Amid Growing Need

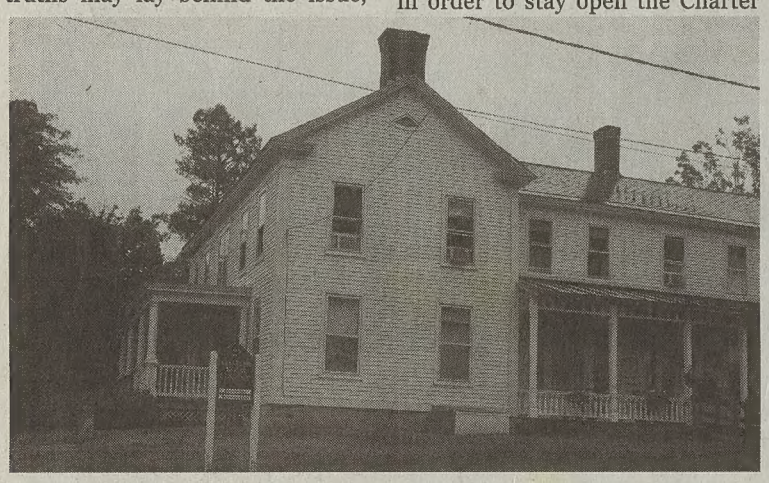
By ELLIE ANDERSON
Local Editor

MIDDLEBURY — In response to a recent community appeal and the ever-growing need for homeless shelters throughout the country, the Charter House Coalition (CHC) in downtown Middlebury opened six weeks early this year, on Sept. 1.

The decision came following an online post on Front Porch Forum, in which a local resident noted the number of people sleeping under Middlebury's Cross Street Bridge and asked why the police were not involving themselves in the issue. The online post resulted in a passionate community-wide discussion about homelessness in the area and caught the eyes of both the town manager Kathleen Ramsay and the police chief Tom Hanley.

While the community discussion was spurred by an apparent increase in the numbers of homeless people around Middlebury, this may not exactly be the case. According to Vermont's annual statewide single-day count of the homeless, The Point-in-Time Count Report, the state's homeless population has not increased significantly in the past five years. It is likely that homeless people in Middlebury and Addison County have simply become more visible to the rest of the population in recent months.

Despite whatever statistical truths may lay behind the issue, the community's fervent online discussion gave the Charter House the push it needed to finally put in motion the longer season it had been considering for years.



SADIE HOUSBERG/THE MIDDLEBURY CAMPUS

The Charter House Coalition building.

"It seemed like the time had come to address the additional need for shelter that exists," said Co-Executive Director Samantha Kachmar about the Front Porch Forum discussion.

Kachmar's co-executive director Doug Sinclair agreed. "We hope this initiative will foster continued community discussion so that none of our neighbors will have to sleep under a bridge, on someone's porch or under someone's deck next summer," Sinclair said in an interview with the Addison Independent.

And, so far, the early opening has been going "extremely well," Kachmar said. Since they opened nearly two weeks ago, an average of ten individuals have stayed in the Charter House shelter each night, and while about four times that amount stay during the winter months, every person they can help matters to the volunteers at the Charter House.

"The dedication of staff and volunteers and the belief by all in the importance of providing shelter for those outside was illustrated by the excitement and dedication to preparing the building for our guests six weeks earlier than expected," Kachmar said.

Each year, according to Kachmar, the Charter House is able to provide 34,000 free community meals, grow several thousand pounds of produce, and house 75 to 80 people, and all this is thanks to the 1,200 community members who volunteer throughout the season.

"This is tremendous for a volunteer organization," Kachmar said.

One-third of the volunteers working with Charter House yearly are Middlebury College students, and Luna Shen '19.5, the student chair of CHC, will be spearheading the College's volunteer effort during the early opening.

"I hope that more people in the community, especially Middlebury College students, understand that home and food insecurity are relevant and urgent issues in our community," Shen said.

As Shen noted, none of this success comes easily for a non-profit, volunteer-based organization. The Charter House is on a perpetual search for more volunteers and funding, which is why the early opening had remained only an idea for so long. In an interview with the Addison Independent before the Charter House opening on Sept. 1, Kachmar and Sinclair estimated that the extra six weeks would cost an additional $12,000.

"There will be a financial risk to opening early," Sinclair told the Independent. "We're jumping in and then will ask for resources from the community. The community is the reason we exist, and the community will determine if we stay open year-round."

According to Kachmar, this approach has been relatively successful so far. Most of the Charter House's funding comes from private donations or community foundations, and Kachmar said that "the community support generated through the Front Porch Forum conversation is bearing fruit in both volunteer interest and material donations."

In addition to funding needed for daily housing and food costs, in order to stay open the Charter House needs money to maintain the building itself. The Charter House building in its entirety was gifted to the Coalition by the Congregation Church this past July (the organization had been renting part of the building previously), but volunteers have been working on renovations for the past three years.

"This was an amazingly generous gift that is much appreciated by CHC," Kachmar said. "However, the building is 230 years old and there are several items that need to be addressed in order for Charter House to continue to operate a shelter."

To name a few, the Charter House needs to bring the building up to meet updated regulation codes, replace the heating system, renovate the bathrooms and address issues regarding accessibility. One of the campaigns the Charter House is involved in, Neighbors Helping Neighbors, is specifically designed to raise money to address such issues.

"[Neighbors Helping Neighbors] is an opportunity for the community to help us make our house a home for those in our community without a home of their own," said Kachmar.

Particularly with their early opening, but also throughout their regular season, the Charter House is always interested in working with new volunteers. Opportunities vary quite a bit: volunteers can work with the meal programs, take shifts supervising the winter shelter, work in the garden, or join the maintenance team.

Trainings are provided on site for new volunteers during the following times: Monday Oct. 1, 6:30-8:30 p.m.; Thursday Oct. 4, 6:30-8:30 p.m.; Saturday Oct. 6, 9:00-11 a.m.; Monday Oct. 8, 10 a.m.-noon; Saturday Oct. 20, 9-11 a.m. Anyone interested in donating or volunteering is encouraged to contact Samantha Kachmar at mskachmar@gmavt.net.

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Changing Shape and Continued Hope for Downtown Middlebury Businesses

Continued from Page 1.

Replenishing the caffeine market in Middlebury is Adam Shafer of Shafer's Market & Deli, who launched The Daily Grind at Carol's previous location at 24 Merchant's Row. It will doubtless be difficult to say goodbye to some of these local fixtures and gathering places, and yet, at the same time Duguay said, she can't help being encouraged by the businesses and individuals, like Shafer, who have stepped forward to fill in the voids left as storefronts close down.

"That's what we need right now," she said. "We need people willing to take a shot and to fill some of those gaps and I want to support them as best we can."

The Daily Grind hopes to build a community hub similar to that fostered by Melanson at Carol's Hungry Mind. Shafer will also continue to operate the popular Market & Deli on 54 College St.

A staple of Middlebury's downtown, Otter Creek Bakery, at 14 College St. is also facing changes. The owners of the bakery, Sarah and Ben Wood have been looking for a potential buyer for some time now said David Donahue '91, who chairs the Addison County Chamber of Commerce. Donahue is also chief of staff to President Laurie Patton and the college's director of community relations.

"Ben and Sarah feel like they have had a good long run," explained Donahue, adding that while they loved their business, they feel "it's time for someone new, with new ideas and fresh energy to take over."

Another tough goodbye for residents and students alike will be Ben Franklin at 63 Main St. The general store has been an essential part of the downtown since 1943, and yet due to economic hardship, this favorite catchall store will be forced to shut down. Like many small business owners across Vermont and the country, Andy Li, the current owner of the store, cited Amazon and other online retailers as part of his decision to close the business.

Middlebury Selectboard member Lindsey Fuentes-George echoed Li, saying that many businesses in Middlebury – like elsewhere – are struggling as people choose to purchase more online. In addition to these nationwide issues, Li elaborated on some economic challenges specific to downtown Middlebury. A lack of parking in the downtown area and the rail bridge construction near Merchant's Row have put a damper on much of the area's foot traffic, which, he said, is key to a small business owner's success. The future of Ben Franklin after its sale remains unclear; however, Li hopes to see a similar retail or general store fill the storefront.

> ***"I think that as a community Middlebury is as relevant, community focused, and driven as any I've ever seen."***
>
> **KAREN DUGUAY**
> **EXECUTIVE DIRECTOR OF BMP**

Clay's Clothing at 60 Main St. had its last day of business on June 24. The boutique, founded by Kurt and Laura Reichelt, faced strains of a period of diminishing sales and the looming rail bridge construction, as first reported by The Addison Independent.

SADIE HOUSBERG/THE MIDDLEBURY CAMPUS

Closing sales at Ben Franklin.

Green Mountain Shoe & Apparel in the Hannaford shopping center at 260 Court St. followed closely on the heels of Clay's, officially closing its doors on August 31. Angie Wade and her husband Scott, who owned and operated the store for 21 years, moved to the Court Street location in order to increase customer-parking options, according to Donahue. Donahue also named online shopping as a cause of the decline in patronizing of local retail businesses such as Clay's and Green Mountain Shoe & Apparel; the local stores struggle to match the lower prices and the free deliveries of Amazon Prime, Zappos and other larger chains.

Other changes include the opening of Foundation Salon & Spa, owned and operated by Jennifer Stocker, replacing Curve Appeal, which was a sex positive store for women at 32 Merchant's Row. The new spa is located right next to The Daily Grind. Shafer and Stocker are a husband and wife business team.

Adding to the list of new ventures, Matt Corrente '07, previously the head chef of Two Brother's Tavern, will be taking over The Lobby at 7 Bakery Lane. The new ownership could bring exciting transformations and Italian cuisine. The Campus will continue to report on this change as it develops.

"I will say that I think that as a community Middlebury is as relevant, community focused, and driven as any I've ever seen," Duguay said. "I think that if any community is going to withstand some of these challenges and really thrive and flourish it's Middlebury."

Duguay is also the co-chair of Neighbors Together, a steering committee formed in 2014 by St. Stephen's Church with the goal of identifying values important to the town's community and creating action items to support those values. Some of those action items include: a revamp of the experiencemiddlebury.com website, various advertising campaigns like #middhiddengems on Instagram, movie and concert events and the Midd Money Match program, which is a local shopping rewards program. Additionally, Neighbors Together hopes to work towards long-term infrastructure projects like free WiFi in town and tax-free holidays during the heaviest parts of the rail bridge construction.

"I have faith in our community that we're not going to let our downtown go anywhere, that we will survive this and that we will come back with a very vibrant and healthy community," said Duguay.

She stressed however, the importance of connecting with college students, encouraging the future addition of student positions to the BMP Board in order to receive their feedback.

"The college has a huge impact on many levels," Donahue agreed, "and we are thinking of new and different ways that we can strengthen the connection between the town and college. When students choose to shop downtown or when students and their families make a point to stay local, that can make a real difference."

"Because this is not just a downtown thing," Duguay emphasized. "It affects everyone."

Neighbors Together will be hosting the last outdoor movie screening of the summer this coming Friday, Sept. 14 at 7pm. The organization will be playing the Greatest Showman at College Park, across from Shafer's Market.

SADIE HOUSBERG/THE MIDDLEBURY CAMPUS

The Daily Grind on a rainy afternoon.

New to Downtown: The Daily Grind

Continued from Page 1.

-tainment space in the basement. They want to attract a different audience to the shop with poetry readings, karaoke nights and music. These ideas are also part of a plan to make the business a profitable one, something that Carol's struggled to do.

"You can't sustain a business on coffee alone," Stocker said. "I've contemplated putting in a bar downstairs."

In the meantime, she wants the town to know that a new shop has opened. "People are still getting used to it being back open— daily and consistently," she said. "Every day is a little bit busier than the last."

But as business grows, Stocker may soon encounter many of the same obstacles that Carol's faced. The rail bridge's construction is a major deterrent for visitors, decreasing foot traffic and obstructing parking spots. Customers who linger for hours, paying only for a cup of coffee may continue to present a challenge. Still, Stocker remains unconcerned, dedicated to bringing in patrons.

"If I know someone's around the corner, I'll go stand in the middle of a parking spot," she said. "[Or] I'll give them my spot."

Stocker's vision is a hopeful, yet nostalgic one. "Ten or twelve years ago, I used to want to go to Carol's all the time," Stocker said. "I want to get back to the warm, inviting, friendly face in town."

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What is the role of this paper?

By WILL DIGRAVIO
Editor in Chief
REBECCA WALKER
NICK GARBER
Managing Editors

This is the question we have been asking ourselves since we assumed these roles last spring.

The Campus is unique. We are a weekly paper, run 100 percent by students. In many ways, we are the college's journalism program, where students teach students. While we would not change a thing, this makes us prone to mistakes — we learn on the job.

It is important to recognize our own limitations. We are not the New York Times, nor do we wish or strive to be. Our Arts writers are not interested in tearing down the work of student performers. Sports reporters do not file 1,000-word diatribes on a player's failure to perform at a certain level. And we do not see Old Chapel as our version of the Trump Administration.

We see ourselves first and foremost as a community newspaper. If we are to succeed, The Campus must be an active stakeholder in the broader Middlebury community, working to inform, and tell the stories of, its readers. We are not stenographers or cheerleaders, but journalists working to capture and understand what life is like here in this moment.

Our goal: if someone were to open up the pages of this paper 50 years from now, they would be able to take an accurate glimpse into what students, faculty and staff were thinking, feeling and doing at that time. We accomplish this by telling both the good and bad at Middlebury.

Like all journalists should, we believe our role here is to hold those in power accountable for their actions. When administrators go back on their word or the Student Government Association passes resolutions that do not serve the interests of students, it is our job to ask the tough questions, spend time understanding the history of the institutions and, yes, be adversarial when need be.

However, it is also important that we recognize the role The Campus plays as one of the largest and oldest student groups on campus. We as editors should not sit in our office and type stories about a community from which we have detached ourselves. On the contrary, when it fits our mission, we are willing and able to be a partner and participate in initiatives that bolster dialogue and community building on campus.

We recognize that our position atop this masthead is fleeting. After this issue, we will go to press a mere 24 times this year; considering the 218-year history of the institution, and the 113-year history of this paper, that ain't a lot.

This paper is more than just those who write for and edit it. The Middlebury Campus holds meaning for many people: those who read, submit op-eds, respond to our emails and share their stories, and especially those who have written, are writing, and will write in its pages.

As temporary stewards of this paper, we will strive to be fair, accurate, collaborative, committed and unrelenting over the coming months, to be a paper worthy of this community.

Will DiGravio (standing) is the editor in chief. Nick Garber (left) and Rebecca Walker are the managing editors. ELIZABETH SAWYER

Your SGA President: An Introduction

By NIA ROBINSON

Editor's note: Nia Robinson is SGA President. This year, she will update students on all things SGA in this bi-weekly column.

Welcome to the class of 2022 and welcome back to returning students! I hope you all had great summers — as hot as it was. This year, I will have a bi-weekly column in The Campus where I provide updates, talk about current initiatives, and share anything I think is useful for you all to know.

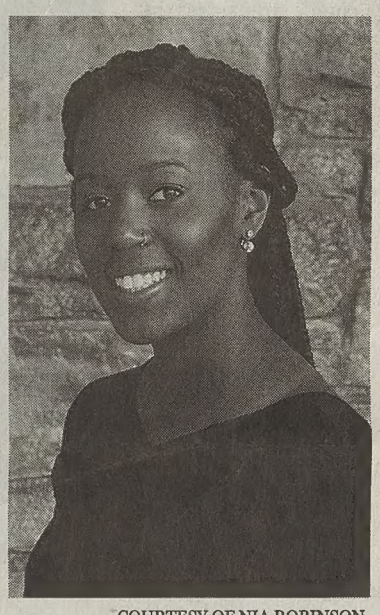
A few weeks ago, I was talking with Erin Kelly-Weber, the SGA President at Monterey, and Jin Sohn, last year's SGA President. Erin asked for our thoughts about what this year will look like. At the time, I didn't have any predictions for the new year. For upperclassmen, our time at Middlebury has been eventful in many ways. It is hard to think about what could happen when anything can happen. The challenge is addressing the fissures we have experienced while welcoming new people. This offers a range of possibilities for what this year could look like. There are also unforeseen circumstances that can change the course of our predictions.

With this, I think it is more useful to be proactive and focus on what we will do and want to do, rather than what we think is going to happen. What are we going to put in place before tensions boil over?

I have many ideas for this year, but I am more excited to hear from students. Everyone is welcome at SGA Senate meetings — Sundays at 7 p.m. — and I invite you all to share your thoughts. At the SGA retreat before classes began, we discussed ways to increase channels of communication for students. The SGA is going to work to make sure students have enough ways to provide their thoughts and opinions. Whether this is through email, meetings, or running into each other in the dining hall, we hope that you all let us know how we can best work to improve Middlebury.

Please do not hesitate to reach out — especially in this new semester! If anyone needs it, my email is nrobinson@middlebury.edu.

Nia Robinson is a member of the Middlebury College Class of 2019.



COURTESY OF NIA ROBINSON

Turning to Plastic Containers for Sustainable Solutions

By RAE AARON

On the importance of progress and taking collective responsibility for our environment.

Last semester, a Super Senior and Sophomore Feb came to me with a proposal from the Sustainability Department to implement a system of reusable plastic containers in the dining halls in lieu of the former paper to-go boxes. The students impressed me with their research on the environmental and financial benefits of reusable plastic containers and their commitment to making it a success at Middlebury.

The new system involves putting down a $5 deposit at any retail location (Midd Express, Bi-Hall Kiosk, Rehearsals Cafe etc.) for a carabiner (a clip-like gadget) for accountability. You can then exchange the carabiner at a dining hall for a nice plastic container, which you use and then return to the dining hall. When you return a dirty plastic container, you can either receive a new clean plastic container or exchange for a carabiner to clip onto your bag. You can return a carabiner to a retail location at any time and collect your $5 deposit.

Dining services was very supportive of the idea, and had received positive feedback from a previous trial-run with a group of students in Proctor. As an SGA Senator, I have always seen my foremost responsibility as helping students pursue their ideas and work with the administration to get things done. This was an exciting project that seemed overdue considering how many other schools were already using this common-sense system. While change is always difficult and requires adjustments, I felt confident this progress would align well at a college with a reputation as a pioneer in environmental sciences and sustainability.

After many discussions with Dan Detora and the Sustainability Interns about how many containers to purchase, whether to require a deposit to "buy-in" to the program and how best to advertise the change, I was excited to pass a bill through the Senate to be able to start advertising and transition over after spring break.

The students overseeing the project did an excellent job putting up infographics around campus, creating a website (go/to-go) with Q&A and a form for feedback and tabling in the dining halls. However, many students were upset about the change, complaining that having to return the containers was a hassle and inconvenience they did not ask for.

In only the first couple of months that the program was in place, over 500 carabiners were in circulation, and dining saved thousands of dollars while minimizing our footprint by eliminating the 180,000 one-use containers that ended up in landfills. The money saved is now being reallocated to make improvements to dining. And, the new Tupperware snaps close, so you never even have to worry about salad dressing dripping in your backpack.

I'm ever-impressed by students and college employees who have initiated or embraced the change and who have given suggestions on how to make it work better for everyone. To those who say that for how much you pay to attend Middlebury you deserve a disposable to-go box, or that it's too much to ask for you to remember to bring your plastic containers back to the dining hall, let's remember that not only are we capable of taking small actions that make a collective impact, but that we have a responsibility to take our environment into our own hands, even at the expense of our convenience in the short period of time we get to spend at Middlebury.

Let's all turn over a new leaf this fall (all pun intended) by having an open-minded mentality, embracing the progress and cultural shift we're making as a community and serving as an example for others. We're always eager for your thoughts and feedback, so please reach out at go/to-go any time!

Rae Aaron is a member of the Middlebury College class of 2019.5.

More Color
A Call for the Journalism of the Hiaasen Family in the Wake of the Capital Gazette Shooting

By DANIEL KRUGMAN

Editor's Note: This piece was first published on July 8, 2018 on the Middlebury Campus website in response to the June 28 shooting at the Capital Gazette newspaper in Maryland.

To the Editors of the Middlebury Campus:

The first story I wrote for Maria Hiaasen was rejected.

I was a sophomore staff writer in her first period journalism class at Dulaney High School in Timonium, Maryland, excited but unprepared for the universe of beat writing and community framing. In response to my overconfident, slightly grammatically incorrect first work, she stated simply, "It needs more color."

To my peers on the staff and me, color — the essential quotes or eloquent details that make a story worth reading — was always hard to get.

In my four years no teacher would ever be as hard on me, demand so much from me, and push me beyond what I thought was my best. But, despite the demand and the pressure, we loved her. With the constant push for more there was an underlying passion for the art of journalism; so clear that it lit up her face with every new story, innovative angle, or creative thought.

She loves journalism, but above that, she loves the students that she shares it with.

Ever since my three years of journalism with Maria Hiaasen, I have come to believe that there was something greater in every lesson she taught. First, most obvious, but most commonly missed, the simple fact that people are everything. The goal of every story assigned was to talk to people, hear, learn, and tell their stories.

As she said in a recent interview on CNN, "the key to success as a human being and, certainly, the key to success as a journalist, is to remember your humanity, to remember people's feelings, to remember the human being behind the story. The other, is finding color in everything."

Three and a half years ago, we declared "Je Suis Charlie" after twelve journalists were killed in the name of the Islamic State. On Thursday, my former journalism teacher, and a woman who changed my life, became a widow after her husband Rob Hiaasen and four others were murdered in the name of twisted vengeance in Annapolis, Maryland at the Capital Gazette newspaper.

During late nights working on the paper after school my senior year, Rob would occasionally visit us and offer nothing but support. Now, I watch his wife, the person who taught me so much, talk gracefully about the hardest struggle of her life on CNN and MSNBC.

The loss of Rob is a loss of color. According to Baltimore Sun columnist Kevin Cowherd, as an editor and feature writer, Rob "was a master of asking questions of the people he wrote about. It was one of his strengths. He was also drawn to quirky characters. In all his writing he tried to bring out the humanity."

He practiced the people-based, people-driven grassroots journalism that his wife taught me every day.

In an age of corporate broadcasting and migration away from physical newspapers, it is no secret that this craft is dying. Clickbait and fast facts are slowly replacing the Sunday column and community note. Ease and simplicity have become the norm in electronic journalism of the twenty-first century. While more people have access to obtaining news itself, where are the people inside this fast-paced journalism?

It's important for this event to serve as a wake-up call for how journalists are treated in society. But to honor Rob and his wife, journalism should also be questioning what matters within itself. If the news is a projection of the society it represents, our society is a dreary, divided world. One of our greatest flaws as citizens of this nation, and at times of this college, is to see what makes us different before what makes us alike. If our news presented humans, rather than humans spun by bias driven reporting, how would we in our communities begin to see each other?

There is, no doubt, a war on journalism in our nation that clouds local-level storytelling. In this time of moral crisis over what matters in public discourse, let us not only demand the facts, but also the color. We may not need a "Je Suis Charlie" of this tragedy, but we need a turn of the major news sources of American journalism toward the journalism of Rob and Maria Hiaasen. It starts here in the community publications such as The Campus that are the voice of so many. To ensure that the freedom of the press remains, and even becomes more truly free, the color of life that connects us, rather than divides us needs to be omnipresent.

This isn't an attack on the journalism of The Campus. It is a call to go beyond covering the facts of the stories that matter at Middlebury. Why do the members of the Young Republicans believe what they do? What inspires and drives our next student body president? Are there prior experiences that inspired students of color to form their own student-athlete coalition last spring? Talk to us, the people your paper represents. Know us. Tell our stories that are connected so deeply and powerfully to the problems and divisions of our nation. Ask the questions that catch us off guard, make us uncomfortable, and find the things that motivate us to believe what we do. Do not group us into a statistic. Do not follow the trends of national journalism in this nation. Find our color.

People matter. This is what I learned from Mrs. Hiaasen in room 201. These lessons, this journalism, changed us. We were shown humanity at its most basic level: A story of a person being told to others for the benefit of society. What story will you tell, editors of The Campus, and how will you tell it? How will you frame the students, faculty, staff, and greater community of Middlebury College?

Daniel Krugman is a member of the Middlebury College class of 2021.

Foreign Correspondents: Sabine Poux '20 in Buenos Aires

By SABINE POUX

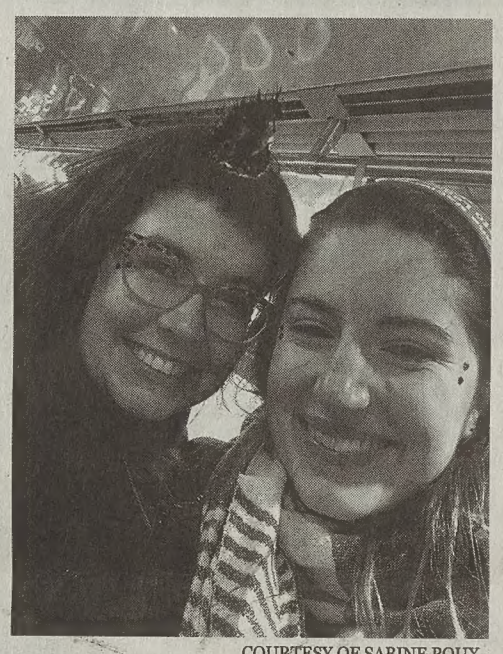
Editor's Note: This is the first installment in a weekly column, Foreign Correspondents, that will chronicle Middlebury students' experiences studying abroad.

About seven weeks into my study abroad program, I received a WhatsApp message from my *tutora*, an Argentine girl from my university who had been assigned to help me and another exchange student get adjusted to life in Buenos Aires. Usually she texted in the group to invite us out to eat or to answer our questions about matters lost in translation. Today's message was more serious.

"Well ladies," she said. "You are witnessing the fall of Argentina."

She was referencing the massive economic crisis that has hit Argentina, resulting from the country's potential inability to pay its IMF debts and causing the Argentine peso to devalue at a staggering rate. Though my tutora's tone may sound dramatic, the Argentine people are all too aware of what can happen in the face of fiscal disaster. During the 1970s and '80s, in one of the most horrible periods of Latin American history, dictatorships in Argentina and its neighboring countries repressed, terrorized and assassinated thousands of civilians who opposed their neo-liberal economic policies. More recently, during the 2001 crisis, the entire government quit in one day, the country had five presidents in the span of one week and 36 people died.

Argentina's history of turmoil remains fresh in the minds of most, and the mistakes and consequences of that past serve as constant warnings of what could transpire in the near future. The country regularly cycles through economic and political crisis and prosperity, and citizens fear a return to the nefarious governments of old. Some believe the current administration is headed in an authoritarian direction, and there are rumors that the president, Mauricio Macri, will resign, in which case the country would hold a special election to find a new head of state.



COURTESY OF SABINE POUX

Poux '20 with her host mother, Sofi, on Aug. 8.

From a political science standpoint, this is an incredibly exciting time to be here. From any other angle, this is a *quilombo* of epic proportions. (I can't tell you what quilombo means here, but a quick Urban-Dictionary search can.)

At Universidad Torcuato Di Tella, where I'm taking classes, it can be easy to forget about the crisis. Di Tella is a private institution, and though its tuition is considerably lower than tuition at any US university – roughly equivalent to about $3,000 a semester – public college here is free (and very reputable). Most students at Di Tella come from higher-than-average income brackets, and the wealth on campus is anything but subtle. Back in July, when I first entered the glossy, modern building that houses the school's classrooms, three (!) restaurants and panoramic rooftop terrace, I was stunned by the sea of chic black turtlenecks, cool leather boots and iPhone X's that assembled in the main lobby between classes, chatting over yerba mate and espresso from the French-themed café next door. Many of the students I have talked to live in gated communities in the provincia right outside the city and have traveled to more states than I have, an emblem of wealth considering the steep peso-dollar exchange rate.

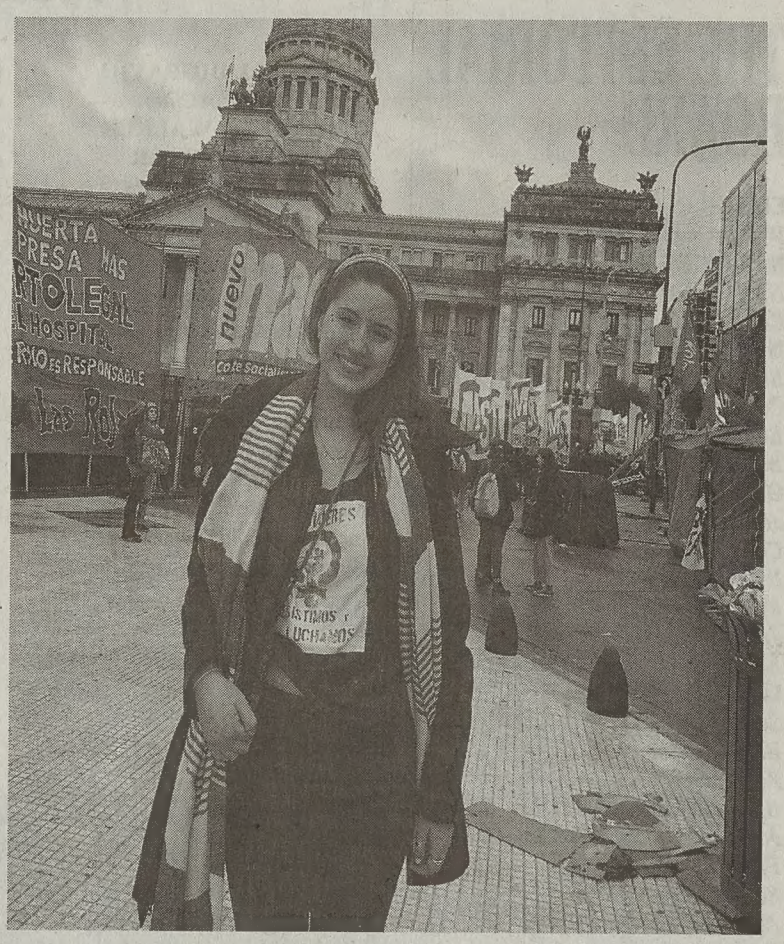
Which is not to say that people at Di Tella are not talking about the crisis or that it is not going to affect them, because they are and it will. But everywhere else, it's all people talk about. It's all over the newspapers, and it's the topic of most conversations I overhear on the subway. It's the subject of every news program at the radio station where I'm interning, a community-based and politically-minded operation located in the back of a bar. Their slogan: "Sin aire no hay fuego." Without air there is no fire.

My host mom, Sofi, thinks there are more homeless people on the street now than there have been in a long time. We've talked a lot about the crisis at home. Sofi is fortunate enough to have her own apartment and the means to get by, but the crisis sends shockwaves through her life just the same. She's an artist, and in the last week has been working in her workshop day and night while blasting *noticias* (news) and Luis Miguel songs to create small hand-painted resin figurines that will be presented as awards for the winners of an upcoming film festival. Sofi signed onto the job months ago, and with the devaluation of the peso, the compensation she will receive is now worth almost nothing. It is as though she is working for free, she laments.

Sofi, like most others, is also worried about how the crisis will affect the cost of food and other necessities. She expects that the hefty inflation that menacingly lurks around the corner will cause prices to raise as salaries remain the same. A few days ago she stocked up on months' worth of cat food, just in case. I did the same with bread and milk.

For now, prices remain relatively low, stirring up a confusing mix of emotions for us exchange students. I feel guilty for feeling any excitement about the relative ascendance of the dollar, but it's hard not to be at least a little delighted by the new exchange rates – a month ago I converted Argentine prices to their dollar equivalents by dividing by 27, whereas now I divide by nearly 40. A $3 coffee becomes a $2 coffee. An already incredibly-cheap subway ride now costs only a quarter.

But of course, to solely rejoice in the economic turmoil of the country is myopic and apathetic toward the thousands who are suffering and mobilizing, the latter of which Argentinians do exceptionally well. As Sofi would say, there are many *temas picantes* – loosely translating to "hot topics" – that have the Argentines fired up. One of my first days in Buenos Aires, Sofi – a self-described *"anarquista"* who preferred the previous, more populist government and openly detests the conservative Macri – attended a march against the current administration's increasingly militarized presence in the city. About three weeks later, we marched together among thousands of our fellow *porteños* in favor of a bill that would have legalized abortion, under certain conditions, throughout the country. We stood in front of the capital building in the pouring rain, waving the green *pañuelo*, symbol of the movement, and chanted with fervor about our hopes for a more feminist Latin America. Though senators voted narrowly to keep abortion illegal in the majority-Catholic country, abortion advocates speculate that the bill will pass next year.



COURTESY OF SABINE POUX

Poux '20 in front of the Casa Rosada during the abortion march on Aug. 8.

Teachers from Argentina's public universities are also mobilizing in protest of the low salary hikes the government has promised them in the face of severe inflation. As a result, many students are yet to begin classes at the University of Buenos Aires and other public institutions, though the semester technically began in early August. Teachers have reportedly come to an agreement on the issue, but in this political climate, nothing is certain.

The increasing number of protests and strikes are testament to the country's great political divide. And with people from each side of the ideological spectrum espousing flagrant things about the other, it can be difficult to orient myself politically. My current strategy has been to listen to anyone who has something to say, and I've found no shortage of conversational partners – some of my most animated political chats have been in taxis or with cashiers at street kiosks. The people of Buenos Aires are passionate and open and kind, and they are invigorated rather than dejected by the need for change. The city buzzes with an electrifying energy. It is truly thrilling, and somewhat unnerving.

It is also a lot to digest. On one of the first days I was here, our academic programs coordinator told us that we don't need to come to any conclusions now. Conclusions come later, he said. For now, just soak everything in.

Sabine Poux is a member of the Middlebury College class of 2020 and is studing in Buenos Aires this semester. She will be a news editor for the Campus in the spring of 2019.

The Charlotte Letters: A Review of Myself

By CHARLOTTE FRANKEL

Editor's Note: In this weekly column Charlotte Frankel will "review very important things on campus, such as the doors to Proctor (they should not have a double-entryway — this is dangerous and unnecessary!), the chairs in that one classroom on the first floor of Gifford, and much more.

Salutations, and welcome to the best day of your life. Although I have assured the editors of this fine newspaper that an introduction is not necessary, for I am very famous, they have told me this is neither 'factual' nor 'appropriate.' No matter, if you all must know who I am, so be it.

My name is Charlotte Cityborn of House Frankel, the Sunburnt, Queen of the Campus and the First Febs, Khaleesi of the Great Grass Sea (Battell Beach), Maker of the Inane, Mother of Wagons. You may feel free to use any of my above titles when addressing me.

I have been tasked with reviewing the most important happenings at Middlebury College for my remaining time here. I will bring you along on my journeys, as I stand between the two doors at the entrance to Proctor to see how many times I get hit (this is a safety HAZARD, and I am determined to prove it in an upcoming installment). Are you interested in the likelihood of being smushed betwixt the electronic racks in the bowels of the Davis "FAMILY" Library? I am, as well. In short, these in-depth reviews will be weekly examinations into the contemporary Middlebury zeitgeist.

Now that I have laid on my plan of attack for you, let my first official assessment commence. If I am to spend my remaining days passing judgment over others, then it is only fair that I begin by taking a hard look within myself. I shall do this, as is only appropriate, in sonnet form.

There exists a girl whose name
is mine. She
Excels at enjambment. Some may
think her
'Foolish,' but more like, from
Shakespeare. I see
Myself for what I am: an amateur
At life, wading through the endless atoms.
I am, like you, recycled stardust.
We're
All the same, defined by local stratum.
My reflection is yours in the mirror.

Nature is cyclical. I once was.
Now
I am rearrangéd, but here still.
There
Is nothing in us inspiring a
"Wow,"
More than anything that breathes
the same air.

"Too serious," you say, so I'll tell
you what,
I'll end it with my favorite word:
"butts."

I found this process to be rather enlightening, and I hope you all did, too. Anything you would like to have ~~reviewed or~~ any inquiries, personal or otherwise, you may have can be directed to my manager, who at this point is also myself, at cefrankel@middlebury.edu. I look forward to changing the very fabric of this campus through the power of my words, and I am glad, nay thrilled, to have you all along for the ride.

Charlotte Frankel is a member of the Middlebury College class of 2018.5

The Pragmatic Left: Dos and Don'ts for Winning Elections

By JOEY LYONS

Editor's Note: In this recurring column, Joey Lyons will explore strategies to help Democrats win elections.

The United States experienced an unprecedented summer. It endured a record-setting heatwave, a tumultuous Supreme Court nomination, a presidential scandal involving a foreign power, convictions of several people associated with Trump's campaign and signs of administrative unrest brewing in the White House.

At Middlebury and across the country, people are witnessing the country's institutional decline and contemplating what it means for the future. In the Trump era, what is the state of our democracy? Where do we go from here?

I'm friends with both Republicans and Democrats. Their political conversations, mirroring the rise of tribalism in our country, have become more tense over the years. The stark partisan divide encourages silences. Discourse between the right and left, even amongst family, is rare and, more often than not, unpleasant.

There is a reason why people avoid bipartisan conversation. A large segment of the population has developed an allergic reaction to the left--to the way we talk, to the way we campaign and to the issues we stress. As a Democrat who wants Democrats to win elections, I am interested in how we can span the ideological gap while maintaining our values.

President Donald Trump's 2016 electoral victory provoked a visceral reaction from the left. Bracing themselves for four years of Trump, stunned Democrats grappled with their failure to win elections. The debate over the shortcomings of the Democratic Party and the rise of Trumpism divided liberal commentators.

Expressing the fears of many Democrats, CNN analyst Van Jones advanced the "whitelash thesis" in the early morning after Trump's win. "This was a whitelash against a changing country," Jones said. "It was whitelash against a black president in part. And that's the part where the pain comes." Given the white supremacist rhetoric that resonated from the Trump campaign, Democrats readily embraced Jones' impassioned conclusion.

However, some liberals rejected the whitelash thesis, pointing to demographic voting patterns in the national exit polls. Huffpost's Ian Reifowitz noted that "Trump did a slim 1 percent better among whites than Mitt Romney did four years ago." While Reifowitz conceded that Trump's racism attracted some white voters, he believed the slight improvement indicated that the bigotry dissuaded an almost equal amount of whites from voting Republican.

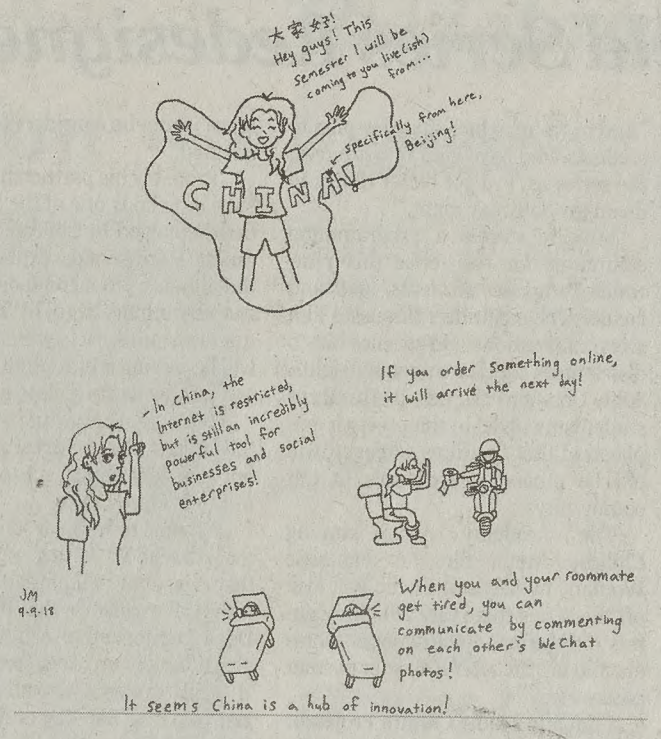
Racial animus alone cannot explain Trump's election. While there are plenty of racists in America, and Trump courted them with vigor, Clinton lost in 2016 because she failed to carry Pennsylvania, Ohio, Michigan and Wisconsin. All of these states voted to make Obama the first African-American president in 2008 and returned him to the White House in 2012. It seems impossible that these states suddenly became racist in 2016 when they were progressive enough to elect Obama in the prior two elections. The Clinton campaign's failure to concentrate on the economic issues that affect the vast majority of Americans doomed Clinton's efforts to win the presidency. She neglected the flyover zone and that is where the Democrats lost the election. In order to secure an electoral victory in 2020, Democrats must find a balance between appealing to certain identity groups and putting forth solutions to economic issues like wage stagnation that affect most Americans, including the white working class.

On local and state levels, Democrats should emphasize identity politics in regions where such an emphasis appeals to voters. The victories of Ayanna Pressley, Kara Eastman, and Alexandria Ocasio-Cortez in the 2018 midterm elections have shown that emphasizing identity issues on the campaign trail can be a powerful mobilizer for political action. Progressives energize the party by providing voices for social movements and championing the rights of minority groups. However, the politics of identity do not resonate nationwide. Democrats cannot allow the progressive Blue Wave to dictate our national platform.

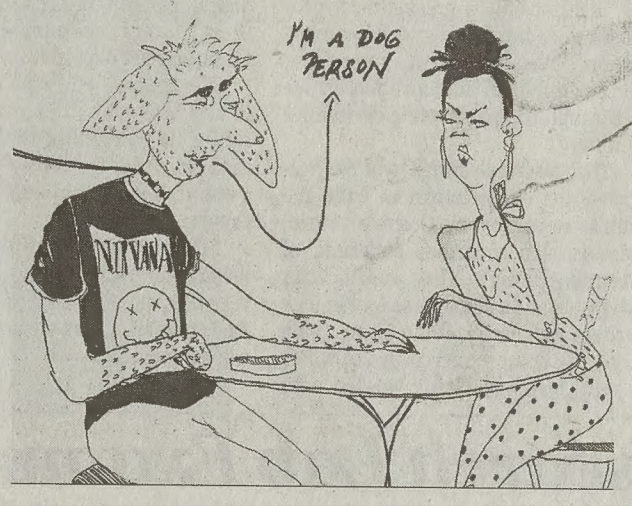
We can only govern if we win. We cannot help anyone if we do not hold power. To achieve electoral success, we must tap into a large segment of the population by advancing a unifying message and highlighting policies that benefit the majority of Americans. As New York Times columnist Mark Lilla writes, avoiding "narrower issues that are highly charged symbolically and can drive potential allies away" will allow the left to motivate and, eventually, reclaim voters. A focus on policies that have universal appeal, such as protections for unions, expansion of the earned income tax credit, and Medicare for All, is key for Democratic success. By championing domestic programs that benefit everyone, post-identity liberalism will help Democrats on the campaign trail win elections. Once in office, we can work to assist marginalized groups.

Joey Lyons is a member of the Middlebury College class of 2021.

KAITLYND COLLINS


大家好!
Hey guys! This semester I will be coming to you live(ish) from...
CHINA
- specifically from here, Beijing!
- In China, the Internet is restricted, but is still an incredibly powerful tool for businesses and social enterprises!
If you order something online, it will arrive the next day!
JM 9.9.18
When you and your roommate get tired, you can communicate by commenting on each other's WeChat photos!
It seems China is a hub of innovation!

JENNY MOSS



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Hirschfield Series Redesigned to Seek Student Input

By YVETTE SHI
Arts & Academics Editor

The ubiquitous usage of online streaming services — paired with a local movie theater with a modest selection of current films — might make it difficult to imagine having a wide-ranging cinematic experience in Middlebury. Yet the Hirschfield International Film Series has been providing college and community members exactly that for more than 30 years. On Saturdays, the series screens a range of foreign and independent films in Dana Auditorium.

This year, the series will significantly change its programming approach to draw a larger audience. Instead of deciding on all the films that will be screened for an entire year and having a complete booklet printed out, the Department of Film and Media Culture has started to program the series on a month-to-month basis.

Film distribution is at times unpredictable, so some films that the series had planned to screen months ahead in the past could end up being online on platforms like Netflix by the time of the screening. In order to keep options open, the series has made public only the first three films that will be screened this month, while the next five are tentatively confirmed.

"We are excited ... to draw more students out to introduce them to the series," said Media Production Specialist Ethan Murphy, who spearheaded the new program this year. "And to re-introduce this new plan to students who have kind of written off the series as 'I've got better things to do on my Saturday night.'"

Murphy started a programming committee for the series this year, which comprises students, staff and faculty. The committee discusses film recommendations and reaches out to distributors to gain screening rights. John Gosselin '20, one of the three students involved in the process, emphasized that the films screened will not be otherwise accessible in our community.

The Academy Award-winning Chilean drama film "A Fantastic Woman" by Sebastián Lelio will kick off the series this year. The film centers on Marina, a transgender woman, and her life after her older partner passes away.

Film and Media Culture Professor David Miranda Hardy said that the film has sparked discussions about transgender rights.

"It's not only a great film, it proposes very interesting social conversation," he said. "And it's interesting for an American audience just to see it through the perspective of another country."

The two screenings will be followed by a conversation with the film's screenwriter Gonzalo Maza, who is also a former colleague of Miranda Hardy's. They met in 2014 when Miranda Hardy was looking for writers for his television show "Bala Loca," which premiered in 2016. For a year, Miranda Hardy worked with Maza whom he considers to be highly talented.

"Probably his partnership with Sebastián Lelio is one of the best things that happened to Chilean films," Miranda Hardy said, explaining that the duo has produced more than one award-winning film. In addition to the Q&A after each screening, Maza will be joining a film production class and a screenwriting class next week.

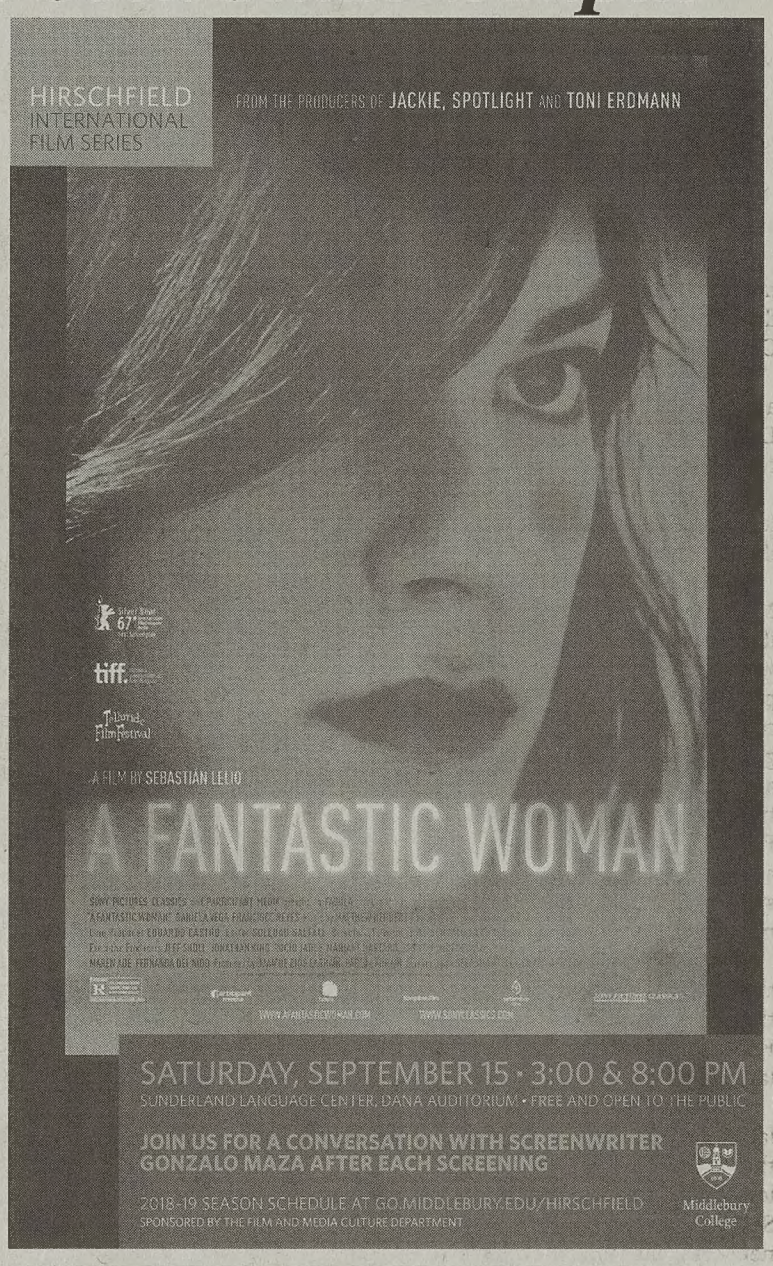
"It's a great opportunity to see how the stories that are great filmmaking but also very topical get to be made," Miranda Hardy said.

It seems to be a consensus among the Hirschfield Series' main drivers that it is, above all, undervalued. The technical excellence that the venue of Dana Auditorium provides, for example, is largely unknown to the public. "I think students also think that we just pop in a Blu-Ray and show it in Dana," Murphy said.

In fact, the screening venue offers top equipment, such as the high-end digital cinema projection, that can bring the audience a highly enjoyable film watching experience.

The unique, collective experience of watching a film in a movie theater setting is something that series organizers want to convey by creating a community within and beyond the College.

"There is something about the ritual that for people of my generation is very natural — or used to be," Miranda-Hardy said. "But we hope students can get engaged."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Student Research Lab Examines Media's Portrayal of Minorities

By SARAH BOYLE
Arts & Academics Editor

COURTESY PHOTO
Students and faculty of Media Portrayals of Minorities pose for photo.

The Media Portrayals of Minorities Project is a research lab working to uncover the ways that media outlets cover minority groups around the world. Erik Bleich, professor of Political Science, has been researching this topic since 2012, using tone analysis and computer programs to study the different ways that minorities are represented in the print media.

Along with Bleich, Professor A. Maurits van der Veen at the College of William & Mary is a co-director of the project. The project also includes undergraduate student researchers, who can take a Winter Term course to study the methods and technologies necessary to conduct this work. Many students choose to continue their work in Bleich's research lab during the academic year.

On the project's website, staff write that the goal of their work is to "track and explain how and why media representations of groups shift over time, vary across place, or compare to one another."

Previous topics that the project has studied include an analysis of the differences in the reports on sexual violence and misconduct during the so-called Monica Lewinsky scandal, and the varying words that media outlets use to describe Jews and Catholics.

At the moment, Bleich and members of the lab are writing a book about the way that Muslims are portrayed in the United States and across the world. They use newspaper databases like Lexis-Nexis, Factiva and ProQuest to gather articles, which they then run through a computer program to identify articles containing keywords associated with Islam.

Then, they study the tone of articles and determine whether they are positive or negative. This allows them to identify trends related to the overall portrayal of Muslims, or any minority group, in the media.

Bleich was inspired to start this project when researching Islamophobia and was curious if there was a way it could be quantified in media outlets. After he began working with students on this assignment, they were motivated to use their techniques to study other groups on a broader scale.

Asked about the media's impact on people's perceptions of minority groups, Bleich said that "most citizens do not have frequent or meaningful encounters with people that are very different from themselves, so their impressions are often formed primarily through the media." He further explained that often these impressions "shape the interactions we have in society as a whole."

Julien Souffrant '19 said that his work at the project "was rewarding in the fact that it allowed me to do work that I believe could serve as a significant contribution to the field of politics and towards the conversation of media's representation of minorities."

While the Project has been working on some of these topics for many years, their evidence suggests that the media's depiction of some minority groups has not changed much since the program began. Bleich said that articles about groups such as Muslims and Latinx people have not altered drastically over time, while articles about sexual assault have seen great changes in wording and tone since the time of Monica Lewinsky.

According to the piece on sexual violence and misconduct posted this month on the Project's website by Mira Chugh '20, news outlets are now more frequently using language that "frames [sexual violence] as a more systemic issue," rather than an incidental one.

Bleich said that often their end results are often different than they originally anticipated. Given that members of the lab are constantly surprised by the outcomes, Bleich hopes that students can learn from their work that "all of our assumptions need to be tested before we can be sure they are right."

More info on the lab can be found at mediaandminorities.org.

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Reflections From a Long-Awaited Stay at the Bread Loaf Writers' Conference

By FINNE MURPHY
Arts & Academics Editor

In the middle of February in my senior year of high school, my twin sister and I met for an interview with a Middlebury alumna in a Starbucks crowded with tourists in ski gear. When she asked us what drew us to Middlebury, I did what any overworked 18-year-old would do and I racked my brain for anything that sounded vaguely informed and intelligent.

"The School of Bread Loaf," I'd said.

When I was accepted to Middlebury, I did a better job of researching the options open to English majors at the college. The Bread Loaf Writers' Conference really did end up drawing me to the school, as I always knew I wanted to write and the conference looked fun and valuable — not to mention the cost of attendance is waived for a select few Middlebury students. I can remember talking with my mom as a first-year and telling her my plans to apply as a junior and hopefully attend in the summer before senior year.

My acceptance two years later felt like things were falling into place and reminded me that, while Middlebury has had its ups and downs, this college was definitely the best choice for me.

My first day at the conference was hot and anxious as I sat in my room in the Inn waiting for my mystery roommate to appear. I knew what to expect because I had worked with Jason Lamb and Noreen Cargill (coordinator and administrative director, respectively): readings, dinners, classes, workshops, but I did not know how I, a quiet and reserved sort of person, could handle ten days of noise and events.

Evidently, I had forgotten that most writers are also quiet and reserved and in some ways being around such like-minded people brought out in all of us an eagerness to introduce ourselves to strangers, chat about college in the Barn and inquire about each other's lives and work.

Really, attending Bread Loaf is a lot like experiencing a collective fever. Rarely do we get the opportunity to isolate ourselves on a mountain with 200 people who also desire above all to spend their time writing in the hopes that someone will read their words someday.

There is a joke amongst Bread Loafers that Robert Frost's ghost haunts the writers' conference. I am inclined to believe it, if only because of our habit of discussing him as if he were there made it seem like he really was inescapable. Frost, whose legacy (and Ripton home) are closely tied to the conference, attended Bread Loaf 29 times — so in some ways he haunted it when he was alive, too. Other writers to earn fellowships or faculty positions have ranged in genre and style from Toni Morrison to George R.R. Martin, John Irving to Eudora Welty.

It is a place that doesn't really let you forget those who have come before you, not simply because we all want to stand in awe of these writers, but because, sitting in the little theater where our literary heroes have also sat, we can more easily imagine ourselves writing something great (maybe even something good).

"It was really enthralling being part of a tradition and history of quality writers," Steve Chung '21 said. "If you're a poet like me, for example, mingling with fiction writers or nonfiction writers was a really wonderful experience. There were so many experiences that people brought to the table."

I imagine there are as many answers to the question, "What was the best part of Bread Loaf?" as there are attendees, but I am sure that many people would agree with me in saying that it felt like both a relief and an inspiration to be surrounded by so many writers. Maybe we aren't so crazy or deluded. Or at least, we are not alone in our craziness and delusions.

For the most part, Bread Loaf was simply fun. From the dances to the readings, the workshops to the hayride (apparently the only accurate part of "The Simpsons" episode parodying Bread Loaf), the Conference participants delighted in the warm weather, new friendships and joy of writing.

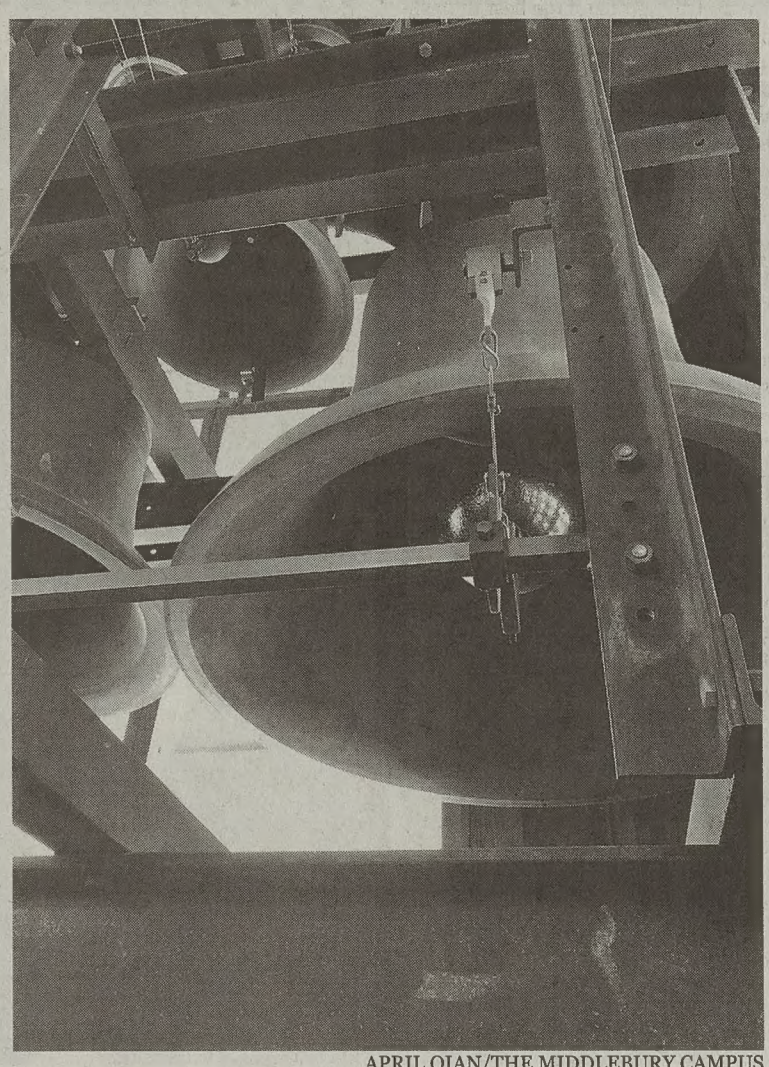
"Definitely apply," Chung said when I asked him what he would say to anyone interested in the conference. "It's a once-in-a-lifetime opportunity. Nowhere else do you get to meet so many writers in one place. Even if you don't necessarily think you're going to go into writing professionally, you should apply."

What I experienced at Bread Loaf represents the most valuable time I have had at Middlebury and I imagine many years from now when I look back on the time I spent in college, I will remember the August skies of Ripton and fields of goldenrod as vividly as I will recall the flurries of snow

FINNE MURPHY/THE MIDDLEBURY CAMPUS
Steve Chung '21, Tyler Lochan, Finne Murphy '19 and Edil Hassan at Bread Loaf in August 2018.

"A Burgeoning Cry": Middlebury's Carillon

By APRIL QIAN
Arts & Academics Editor



APRIL QIAN/THE MIDDLEBURY CAMPUS
The largest carillon bell in Mead Chapel weighs 2300 pounds.

Have you ever wondered what makes the music that so often drifts across campus from Mead Chapel?

It is the sound of the carillon, a bell instrument that plays Bach, Lady Gaga and everything in between.

This summer, Middlebury College hosted its 33rd Summer Carillon Series.

College carillonneur George Matthew Jr. explained that carillons are defined as instruments with 23 bells or more. Matthew played the third and last concerts of the series. When summer language schools are in session, he also plays music from the respective origins of the Arabic, Chinese, French, German, Hebrew, Japanese, Portuguese and Russian schools for their graduation ceremonies.

"We all know each other," Matthew said, "the carillon players throughout the world. People in France, Germany, the Netherlands, Australia."

It is through these friendly relations that carillon artists find their way to Middlebury for the long-running Summer Concert Series and through these same networks that Matthew is invited to play at concerts all over the world.

Between the Summer Carillon Series and Matthew and his students, the carillon at Mead Chapel averages over 100 playings a year.

According to Matthew, the bell corresponding to the lowest note on the carillon, an E two octaves below middle C, is 2,300 pounds and weighs more than the Liberty Bell. Playing this note on the wooden manual keyboard requires about as much force as stapling together a ten-page paper. After the keyboard at the console is pressed, a clapper connected by wire to the keyboard strikes the corresponding bell in the tower above. Though the bells of Mead Chapel ring clear over almost all of campus, inside the tower, the music of the bells above is muted and sounds far away.

COURTESY OF BRETT SIMISON
George Matthew Jr. demonstrates a piece on the carillon.

During the school year, pieces such as Middlebury's alma mater, various Bach chorale preludes, Hedwig's Theme from the Harry Potter movie franchise and even a few of Gaga's billboard hits can occasionally be heard.

Though he doesn't name favorites, Matthew says that ragtime is a genre for which the carillon works surprisingly well — his European debut, in fact, was an all-ragtime program in Ostende, Belgium. In addition to pieces written for the carillon, any pieces he plays were originally written for the organ or piano and arranged for the carillon, sometimes by Matthew himself, to adjust to the monumental instrument's unique characteristics.

"Just think of a piano transcribed down a fourth or an octave," Matthew says. "You wouldn't want to play very fast on that."

Matthew's carillon repertoire ranges from Bach to ragtime to music from around the world, and his students come from a similarly diverse range of musical backgrounds and experiences. Despite varying degrees of exposure to the instrument, most found their way to the carillon at Middlebury serendipitously. When he plays, Matthew leaves to door to the bell tower open and unlocked as an implicit invitation for students to come see the carillon for themselves.

Benjamin Feinstein '20, who started playing in his freshman year at Middlebury, discovered the carillon "a bit by accident." Wandering up to the bell tower one day, he found at the carillon Mr. Matthews, who was "super enthusiastic about getting more people involved with lessons and concerts." Feinstein has been taking lessons on the carillon ever since.

When he plays, Matthew leaves the door to the bell tower open and unlocked as an implicit invitation for students to come see the carillon for themselves.

One of Matthew's accomplishments in teaching the carillon is to help his students see the variety of expressions and possibilities in the carillon. Feinstein said "a giant, echoing contraption" such as the carillon, pieces such as Bach's "Toccata and Fugue in D Minor" sound "particularly ridiculous" in a good way, but even more contemporary works such as "Into the Unknown" or Harry Potter tracks can feel "very satisfyingly powerful, emotionally."

As a freshman, Hannah Blake '21 had been intrigued by the variety of pieces played on the carillon bells throughout the day and wondered, "What the heck is going on up there?"

Though her three years of playing the clarinet in elementary school gave her limited musical background in keyboard instruments, Blake enjoys her weekly lessons with Matthew.

"It's quite an experience when you play the real one in Mead Chapel knowing the entire campus can hear you," Blake said.

"There's something a little nerve-wracking about knowing you're guaranteed to be heard, but it's honestly pretty exciting for the same reasons," Feinstein said.

Coming from a background in English handbells, he is familiar with the dynamics of "working together as an orchestra of sorts," and "usually prefers to blend in the background" musically, but found the resounding presence of the carillon to be "a fun change of pace."

Tiansheng Sun '20 reflects on the nuances of playing an instrument that is meant to be heard from near and far.

"When you inevitably make a mistake," Sun said, "you can't panic. You have to smooth it over, and create the illusion that there were no mistakes in the first place."

The mechanics of playing such a large instrument can present another difficulty.

"The bass notes of the carillon are particularly loud, and sometimes tend to overpower the higher-pitched parts of the melody," Sun said. "We don't get this feeling on the practice carillon," whose sound is produced by a xylophone, he said, so figuring out how to appropriately practice and play in a controlled manner becomes an important issue to resolve.

The only student of Matthew's with prior experience on the carillon, Abigail Stone '20.5, had played on a 23-bell carillon in high school as part of a student group.

"We didn't really have a teacher and we had no idea what we were doing," Stone says, "but we figured out some basics with our combined music knowledge."

Stone is thrilled to be playing on Middlebury's 48-bell carillon, which she views as "a fun challenge to adapt to," and points out that the larger number of bells means that "there's a much more diverse array of repertoire that can be played on Middlebury's carillon."

Student lessons on the carillon are free, Matthew says, and provided without financial incentive.

Filling the walls of Matthew's office are posters from concerts in the Netherlands, Belgium, France and Russia, where he was the first American to play in St. Petersburg in 2004. Hanging among the posters is a poem by a former student of Matthew's at Middlebury, which captures the expressiveness and sweeping presence of an instrument that deserves to be heard as more than just background noise.

"Now an evanescent whisper,
Soon a burgeoning cry.
Ever clanging, yet softly shining.
Hark, from on high there
Floats a glorious sound!
Oh, triumphant bells,
Echoing throughout the world.
Breathing, speaking, ceasing not."

At busy times in the semester when entire days and weeks can seem like a blur, the carillon is a grounding presence. It reminds us to be present, to be aware and to be appreciative of where we are.

APRIL QIAN/THE MIDDLEBURY CAMPUS
Middlebury's 11-bell chime dates back to 1911. Carillons are instruments with 23 bells or more whereas chimes have fewer than 23.

The Librarian Is In

By KATRINA SPENCER
Senior Columnist

Literatures & Cultures Librarian Katrina Spencer is liaison to the Anderson Freeman Center, the Arabic Department, the Comparative Literature Program, the Gender, Sexuality & Feminist Studies (GSFS) Program, the Language Schools, the Linguistics Program, and the Department of Spanish & Portuguese.

DARK HORSE

"Fluffy" by Simone Lia, 2007

186 pages
Call Number: Browsing Graphic-Davis Family PN6737.L53 F59 2007

"Fluffy" is the most absurd book I have ever read. It is also one of the most endearing and nakedly vulnerable. It follows a brief window of time in an Italian man's life. He is ambivalent about his job, his family and definitely his romantic relationship with Suzanna. Through it all, his talking bunny, Fluffy, who thinks he is his son, expresses his unwavering affinity for him. I don't know what author Simone Lia was going for with this. How did she decide that protagonist Michael would live in London? That he'd be a graphic designer? That he'd own and care for a talking bunny? It seems so random and fantastic. Aside from the talking animal who thinks he's human, the struggles Michael encounters ring true and real. He settles for a relationship because it's available. He tolerates his family's uncomfortable idiosyncrasies because they are his family. And he wonders to what extent he is realizing his potential and worth as a human being.

I would recommend this work to the wistful, the doubtful, the traveler and anyone with a queer sense of humor. For something similar, check out Lucy Knisley's "French Milk" (Browsing Graphic-Davis Family Library DC707 .K65 2008), another graphic novel that touches on travels in Europe. David Sedaris' "Theft By Finding" (General Browsing-Davis Family Library PS3569.E314 A6 2017) carries something similar in it as the memoir examines the limits of the writer's familial relationships and both the doubt and tumult it takes to become who you will be.

Why We Are Now Arts & Academics

By NICK GARBER
Managing Editor

This fall, we're widening the scope of our now-former Arts & Sciences section in order to focus more broadly on academic life at Middlebury. The new name you see at the top of the page — Arts & Academics — reflects our goal of shining a brighter spotlight on things like faculty and student research, innovative teaching taking place inside classrooms and news about grants and and fellowships.

The humanities and social sciences, of course, deserve just as much coverage in the student newspaper as any other disciplines, and we're hoping that this change will result in a section that's academically diverse, beyond the hard sciences and the performing arts. And being the student newspaper doesn't mean that the voices we incorporate should be limited to students — we are encouraging faculty to get more involved with The Campus as we expand our coverage of academic life.

We welcome feedback on these changes, and ideas for potential Arts & Academics stories — please contact managing editor Nick Garber at ngarber@middlebury.edu if you'd like to get in touch with The Campus.

DON'T MISS THIS

Portraits of Power

Paintings from Jim Butler's Potraiture in Ceramics and Oil Paint (ART370) course convey visions of who and what students think is powerful in their lives. The large-scale paintings and ceramic assemblages use dynamic design and powerful color to create images that range from photorealistic to expressionist.

Tuesday, 9/11 through 9/18, 8 a.m. to 8 p.m., Johnson Memorial Building

A Fantastic Woman (*Una Mujer Fantástica*)

The Hirschfield International Film Series opens with "Una Mujer Fantástica," the first Chilean movie to win an Academy Award for Best Foreign Film. The writer, Gonzalo Maza, will be in attendance for a conversation moderated by David Miranda-Hardy after each screening.

Saturday, 9/15, 3 p.m. & 8 p.m., Dana Auditorium at Sunderland

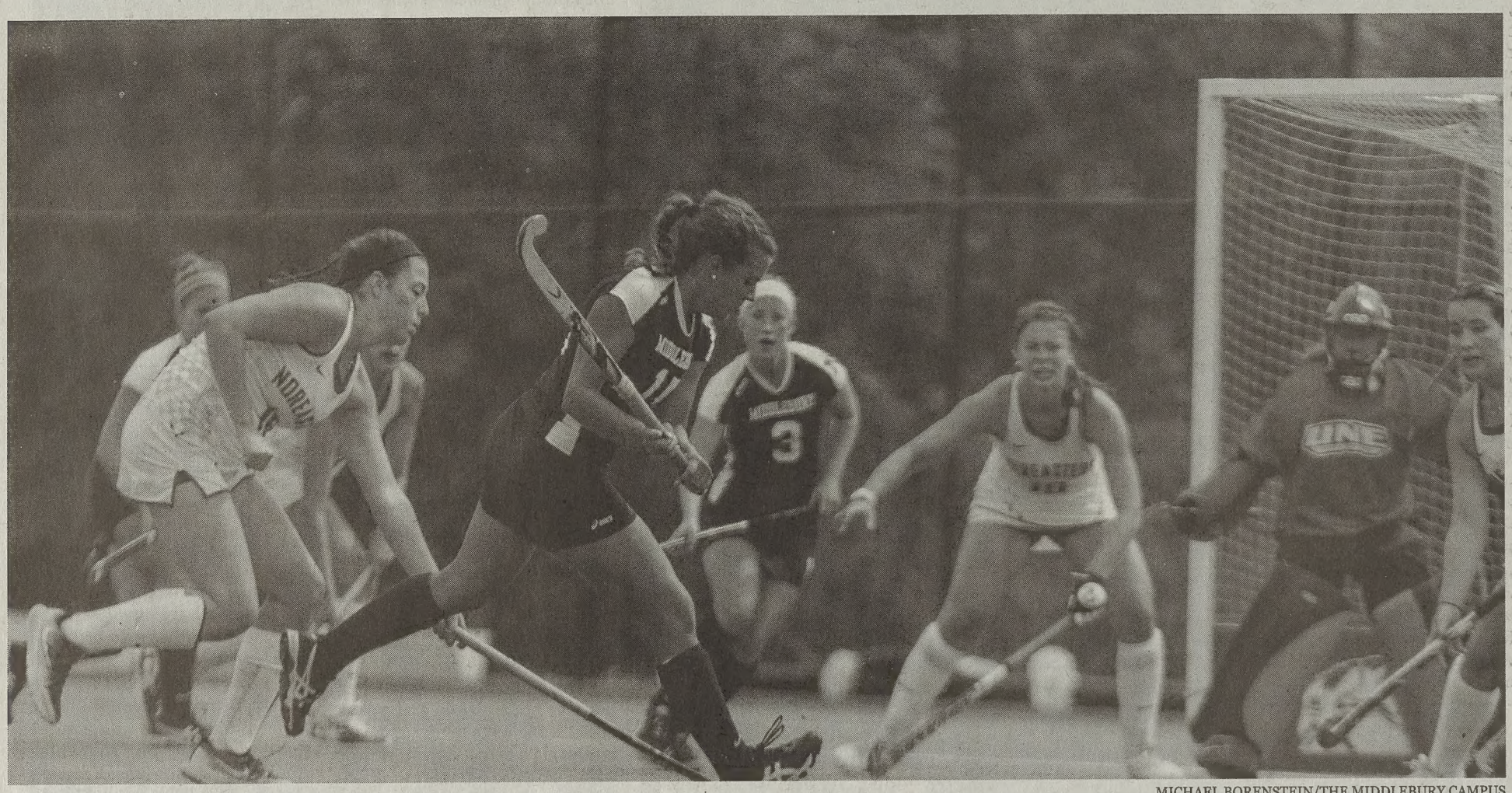
Howard E. Woodin Colloquium Series

In 2016, Flint became a battlefield in which science anarchists, led by few postmodern academics, a Hollywood actor's non-profit, a news organization and select residents, engaged in bad science and hurt public health. This talk will revisit the events in Flint and underscore challenges of conducting quality science for the public good.

Thursday, 9/20, 12:30 p.m., Hillcrest Orchard Room 103

National Champions Look to Defend Title

MIDDLEBURY FIELD HOCKEY READY TO TAKE FLIGHT



MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS

Erin Nicholas '21 scored a goal 25 minutes into the first home game against the University of New England. The Panthers scored a 7-0 win in their third game of the season.

By CAROLINE BARTLETT

The returning NCAA Champion field hockey team is off to another strong start, remaining undefeated after three games (10-0 v. Castleton, 4-0 v. Connecticut College, 7-0 v. University of New England). After putting in countless hours of hard work in the classroom and on the field during preseason camp, the Panthers are excited to be back in action. Joining the top-ranked team are five first-year athletes: Joan Vera, Hanna Sullivan, Riley Marchin, Nicole Johnson, Grace Murphy and Grace Harlan. They will be looking to fill the shoes of the star-studded senior class of 2018 — Audrey Quirk, Annie Leonard, Eva Dunphy, Caroline Knapp and Carson Peacock — who won two NCAA Championships during their time at Middlebury.

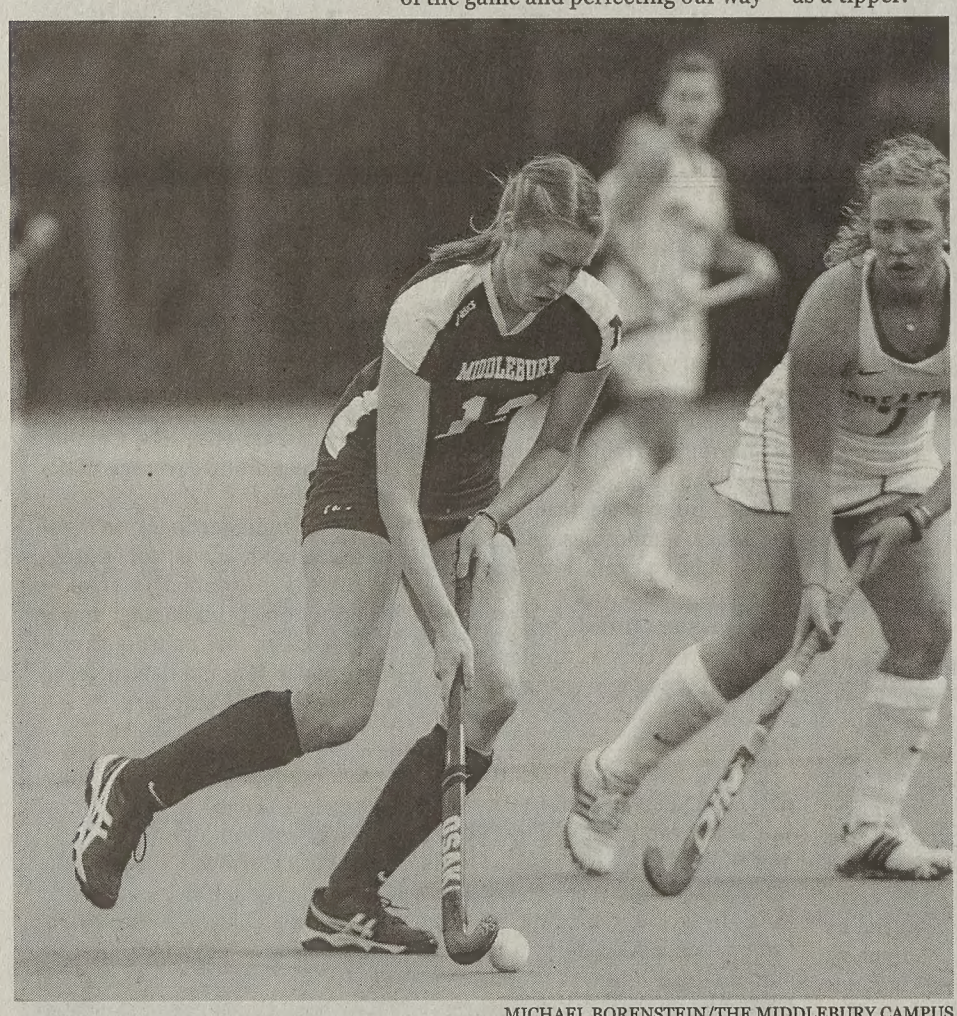
"The team is looking great so far," said goalkeeper Meg Collins '18.5, known for her ability to remain composed under pressure and also for her warm-up dance moves. "We have a 3-0 record so far which is awesome, but we are much more focused on the process of the game and perfecting our way of playing."

This year's team is stacked with talent and depth. Grace Jennings '19, who scored the game-winner in both the 2015 and 2017 National Championships, is one of the few lefties to play college field hockey and is nearly impossible to defend. Amanda Bozorgi '19, known for her aerial style corner play, brings strong offensive presence while also coming up big in defensive situations. Rounding out the senior class is Molly Freeman, who is great in the circle and contributes a lot of goals on offensive corners as a tipper.

Lauren Schweppe '18, who graduated last year, now uses her expertise as a two-time National Champion and All-American in her new role as assistant coach. Also new to the program is Rachel Polombo, who comes from an assistant coaching position at Salisbury University. They will be working alongside assistant coach Andrea Way who has spent five years at Middlebury.

Returning for her 18th season is National Coach of the Year, Katharine DeLorenzo. DeLorenzo has led the Middlebury Field Hockey program to five NESCAC Championships and two NCAA Championships. She has been recognized multiple times as NESCAC and National Coach of the Year, and is known for cultivating team cultures rooted in love and excellence. As she noted in a press conference at the end of last season, "We never talk about winning. We just talk about playing."

Make sure to head down to Peter Kohn Field this Saturday to support the Panthers as they take on Amherst at 11:00 a.m.



MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS

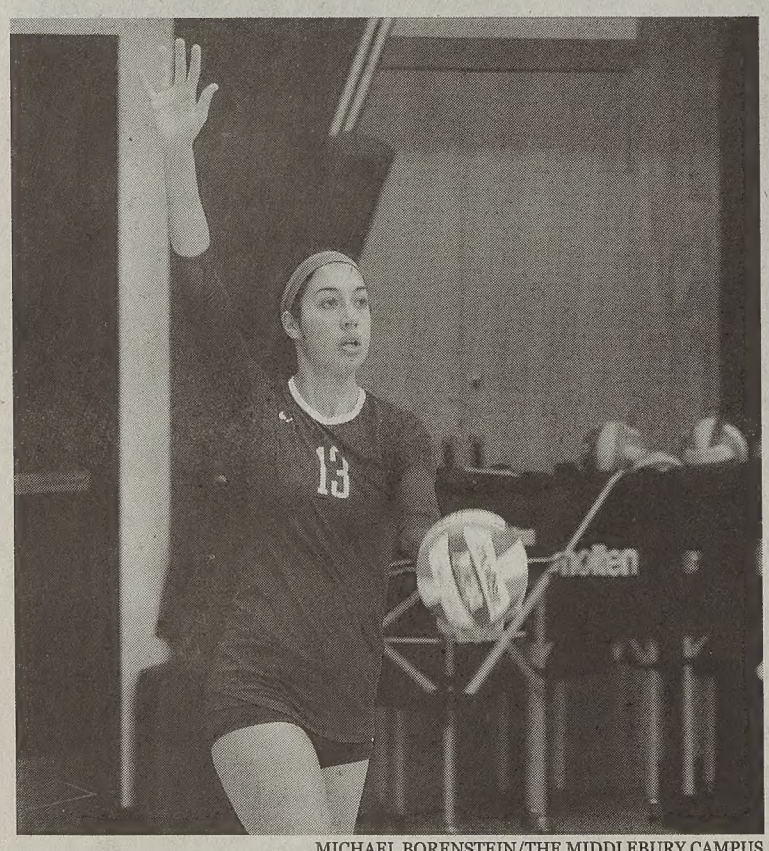
Diana Milne '21 carries the ball.

MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS

Nicole Johnson '22 looks for a pass in the team's home opener.

Volleyball Starts Strong

FINISHES 2-1 AT WHEATON INVITATIONAL



MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS

By ERIN KELLY

Sarah Staver '19 (left) begins a serve during this past weekend's tournament. To start off the season, the women's volleyball team competed in the Wheaton Invitational. The Lady Panthers started off strong, beating Worcester State 3-0 on Friday, September 7. The team continued their momentum on Saturday, winning against Farmingdale State 3-0 in the morning. The ladies eventually fell to Wheaton College in the afternoon, finishing their last tournament match with a score of 3-1. Junior Chellsa Ferdinand was a key player in the tournament, with 62 assists, 14 kills and 4 service aces, and was named to the all-tournament team. On Tuesday, September 11, on the road at Plymouth State University, the Panthers won 3-1, setting their overall record at 3-1. Women's volleyball looks forward to their first home game against Amherst on Friday, September 14.

Women's Tennis

SEASON OPENER ON SEPTEMBER 14

MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS

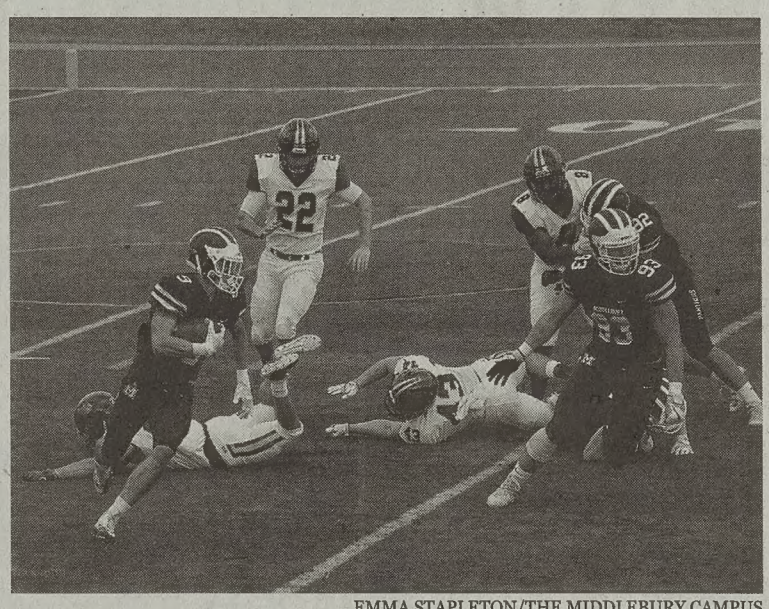
By NICOLE HONG

The women's tennis team is coming into the 2018-19 season well decorated. Not only did they finished off their 2017-18 season with a record of 17 wins, but they were also ranked 4th place nationally by the ITA and 2nd in the northeast region. Though Heather Boehm '20, Katherine Hughes '20 (above) and Skylar Schossberger '20 — all of whom were named All-Americans last season — are studying abroad this semester, Ann-Martin Skelly '21 is a name to look out for. After trailing behind at 4-1, doubles partners Hughes and Skelly won seven straight games against Emory University at the NCAA Semifinals, eventually defeating the Eagles 8-4. The Lady Panthers will kick off their 2018-19 season this weekend at the Lindsay Morehouse Invitational hosted at Williams.

Football Looks Ahead

STRIVES FOR TOP NESCAC SPOT FOR 2018 SEASON

By LAUREN BOYD



EMMA STAPLETON/THE MIDDLEBURY CAMPUS

The Panther football team is vying to capture the top NESCAC spot during the 2018 season. After an impressive 7-2 run last fall, the team is relying on key returning players to place first.

In keeping with last season, the Panthers will begin their 2018 season against Wesleyan College. This year, however, the Panthers will lose their home field advantage and travel to Connecticut to play Saturday, September 15.

Last year, Middlebury closed its season with a second place conference finish. After graduated senior quarterback Jared Lebowitz '18 suffered a mid-season injury, the 2017 team pushed through with Jack Meservy '19. This fall, Meservy will lead the team as 1st-string QB.

Some highlights from the 2017 season include a hard-earned win at home against a strong Wesleyan team to start off the season. The three-point win gave the Panthers momentum, setting them up for a winning record from the beginning. At the end of the season, Middlebury closed with a victory over Tufts. The Jumbos were a force to be reckoned with, making the last win of the season a meaningful one.

Last year, the team totaled 419.1 yards, 113.1 of those yards from the ground, while the passing game recorded 306 of the total yardage. Meservy will take to the field to ensure the team continues its strong and vital passing game, alongside senior receivers Jimmy Martinez and Conrado Banky. On defense, senior linebacker Kevin Maxwell will work with his teammates to keep the opposing teams behind their line of scrimmage while the defensive line applies pressure.

The Panthers are looking beyond this weekend to make their presence in the NESCAC known. The team's first home game will be September 22, where the team will take on the Bowdoin Polar Bears and begin their journey to the coveted NESCAC title.

Women's Golf Revamps Team

By EMILY BIAN

The Middlebury women's golf team heads into the 2018-19 season with only six players. The Panthers graduated three players from last year's roster, while welcoming a new first-year Panther, Maddy Cordeiro, and a junior who also plays ice hockey, Anna Zumwinkle. Although small in number, the talent and hard work run deep. The team is planning to build off of last year's fantastic season, where Middlebury finished in the top four of every tournament they competed in. Their main focus is winning this year's NESCAC Championships, where they came in third last season.

Bill Mandigo, the head coach of both the women's golf and women's ice hockey team, will enter his 11th year in the program. He is optimistic heading into the fall season, hoping to tee off to a good start at the St. Lawrence Invitational on September 9 and 10.

A dominant force to continue looking out for is Chloe Levins '20, who scored consistently throughout the past year. In her strong 2017-18 season, she placed in the top 10 in four of her tournaments, and garnered NESCAC second-team honors last fall and WCGA All-American Scholar the following spring.

Junior Blake Yaccino, a second-team NESCAC selection last season, will be relied upon this year as a catalyst for the Panthers. She placed fifth in the NESCAC Championships and scored in the top 12 in four of her five tournaments.

Helen Dailey '19 will also be looked upon as a consistent scorer after last year's successful season. Dailey played in every tournament last year, cracking a 157 to tie for sixth place in the conference championships.

Another major contributor in the lineup is sophomore Erika Nakagawa, who competed in all but two tournaments last year.

The team will open the fall portion of their 2018-2019 season in New York at the St. Lawrence Invitational on September 9 and 10. The following week, Middlebury will travel to Massachusetts for the Ann S. Batchelder Invitational hosted by Wellesley, and then travel to Mount Holyoke the weekend after that. On the weekend of September 29 and 30, the Panthers will take on a NESCAC rival, the Williams Ephs, at the Williams Fall Classic, before concluding their season by hosting the NESCAC Championships in the George Phinney Golf Classic on October 6-7.

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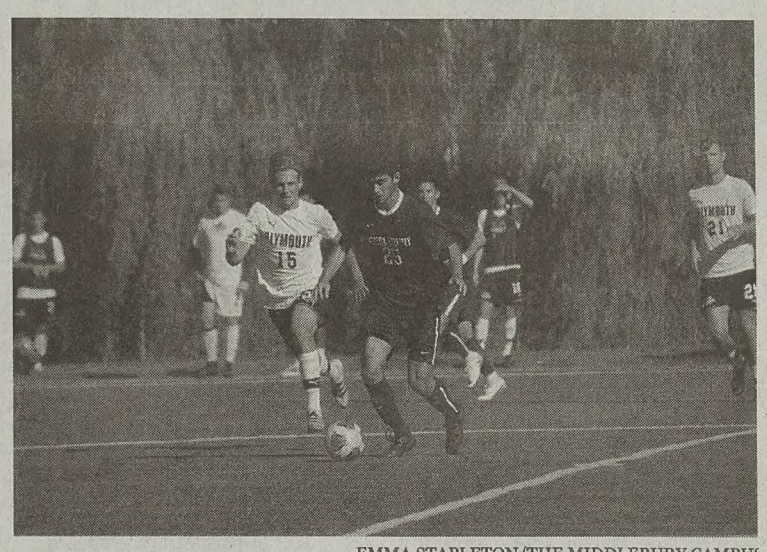
Elias Takes Over Men's Soccer

NEW COACH BRINGS NEW FLAVOR



EMMA STAPLETON/THE MIDDLEBURY CAMPUS

Raffi Barsamian '21 breaks away from a defender.

By ERIK ARVIDSSON

There's a new man in charge of the Middlebury men's soccer team. Last season's assistant coach Alex Elias '08 is taking over the program from David Saward, who retired after an illustrious 33-year career coaching the Panthers. During his time, Saward amassed a whopping 347 wins, as well as 10 NCAA tournament appearances and the program's first NCAA title in 2007.

Saward's last season was a special one for the Panthers, despite ending with a loss in the first round of the NCAA tournament. Kye Moffat '19 noted that last year the boys rallied around the energy of shutdown goalkeeper and senior tri-captain Jeremy Yeager.

"[We] were fired up to be playing with [Yeager] and to extend coach's last season," Moffat said.

Moffat also referenced many special moments for the 2017 team. Moffat described one weekend when senior tri-captain Jed Sass scored an exciting winning goal against Amherst and then another one at home against Hamilton. In reference to the final 2017 captain Enzo Weiner '18, Moffat said he will miss how "Enzo tackled harder than anyone in the league."

This year, sophomore Matt Hyer looks to fill Yeager's goalkeeper shoes on the field and in the locker room. Moffat, stepping in at center back for Weiner, hopes to carry on Weiner's tradition of tough-nosed play. Moffat will additionally continue the legacy of his oldest brother Corey Moffat '08, who played center back on Saward's 2007 NCAA Championship team.

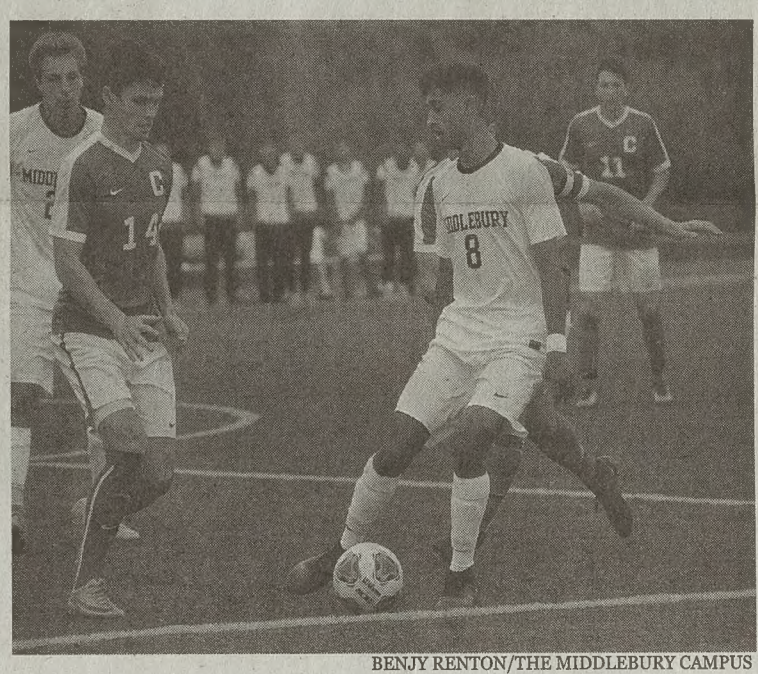
Elias, who also played for Saward's 2007 team, looks to continue the legacy left behind by his former coach. Moffat describes Elias's coaching style as more low-key than his predecessor. According to Moffat, Elias puts major emphasis on old-fashioned hard work.

"Elias demands hard work, and he wants the results to speak for themselves," Moffat said.

Although he was an assistant last year, Elias is preparing to bring his own flavor to the men's soccer program. Moffat noted that it has taken some time to get used to the new team formations and tactics. The transition has led to a slow start for the Panthers. Already the Panther's record includes an overtime tie at home to Norwich University on September 4 and a devastating last minute 1-0 loss to Connecticut College on September 8.

The Panther's next game is Saturday, September 15 at home against Amherst at 12:00 p.m. Moffat urges the student body to turn out regardless of the slow start.

"I am not worrying about the results so far and neither should you guys," Moffat said. "So come out to the game this Saturday."



BENJY RENTON/THE MIDDLEBURY CAMPUS

Fazl Shaikh '20, midfielder, protects the ball against Colby College.

Men's Golf Preview

THE BOYS ARE BACK IN TOWN

COURTESY OF MIDDLEBURY COLLEGE ATHLETICS

Philippe Morin '19 swings in a match last spring. Morin is one of the captains this year and is expecting a successful season.

By MIGUEL ESPINOSA

To begin the fall season, the men's golf team will defend its own turf on September 15 and 16 as they host the Duke Nelson Invitational at the Ralph Myhre Golf Course in Middlebury. Other colleges competing include NESCAC rivals such as Amherst, Trinity and Williams as well as out-of-conference teams like Babson and Western New England.

The Panthers hope to improve upon their performance from last year when they finished 9th. The team shot 601 that weekend, 29 points shy from first place Babson's 572. While the blue and white's top scorer for that tournament, Joe Ko '18, has since graduated, they will be supported by a trio of senior captains who are currently studying abroad.

One of the captains, Philippe Morin '19, has been eagerly anticipating the start of the season. "The team has been grinding all summer. We need to be the best," said Morin. "Our goal is to have depth and competition to see who is playing well and can take us to a successful year. I have great pride in our team and their dedication, [and especially in] their efforts." Last spring, Morin finished 32nd and 17th at the Westport Hampton Inn and Williams Spring Invitationals, respectively.

The other golf captains, Reid Buzby '19, and David McDaniel '19, should be able to contribute their invaluable experience and leadership, not just at the Duke Nelson Invitational, but for the remainder of the season. Hopefully they can build upon their solid performances from last season. Buzby was tied for 8th at Westport Hampton, and tied for 17th at Williams. McDaniel didn't compete at Westport Hampton but tied for 10th place at Williams.

Another golfer looking to carry the team this weekend is sophomore Jordan Bessalel, who tied for 14th and 4th at Hampton and Williams, respectively. Jeffrey Giguere '20, who placed 1st at Williams and 2nd at the NESCAC Championship, will not playing this semester due to study abroad. Despite Giguere's absence, the Panthers are a strong contender to qualify for the NESCAC Championship.

Women's Soccer: Lady Panthers Coming in Hot

By JENNY LANGERMAN

The women's soccer team started off their 2018 season with a bang, pulling off a solid 5-1 win against Gordon College in their home opener on September 5. The Panthers came out strong from the beginning, kicking off the game with a goal from Sabrina Glaser '20 within the first three minutes of play. Goals by Sara DiCenso '19, Simone Ameer '21, Ellie Greenberg '20 and Leah Salzman '21 followed in the second half to propel Middlebury's win, rivaled only by a single goal by Gordon during the first half.

Connecticut College and Roger Williams University both faced similar fates this past weekend, the former enduring a 2-0 loss on Saturday and the latter facing a 3-0 loss to the Panthers on Sunday. The Middlebury wins were spearheaded by strong plays from the defense and 11 saves from goalie Ursula Alwang '20. Saturday's game marked Alwang's 10th career shutout.

These victories were no huge surprise for the Panthers, as they finished the 2017 season with 12 wins, four ties and only two losses -- a winning record that placed them at the 18th overall spot in last year's Division III women's soccer rankings.

The team is hopeful that the coming season will continue to build upon last year's success and are looking to extend their run in the NESCAC playoffs. This season will bring challenges, however, as the Panthers a team rebuild after graduating several key seniors last year.

"Last season we had a rock solid defense, anchored by senior captain Alissa Huntington," head coach Peter Kim said. "With her graduation, we have had to reestablish our defensive core with a mix of returners and newcomers."

Kim is confident that the team's hard work, depth and effortless chemistry will make all the difference this season.

"We are returning the majority of the team and have bolstered the roster with first-year players," Kim said. "We have a great mix of energy, quality and experience in this year's team. The team was diligent about its offseason strength and conditioning work, so the players are prepared to play a high tempo game."

Heading into his 15th season as head coach of Middlebury women's soccer, Kim's sensible leadership is more evident than ever as his priorities and hopes for the team extend far beyond winning.

"Ultimately, our goals remain the same: to be a close-knit family, to maintain a high team GPA, to foster a culture of gratitude – as evidenced by our commitment to community service, to play a beautiful and technical attacking style of play and to win championships," Kim said.

With clear chemistry, great leadership and a fighting spirit, the Panthers appear ready to bring the heat this fall.

BENJY RENTON/THE MIDDLEBURY CAMPUS

Caitlin Magruder '20 looks for a way to pass to her teammate, Amanda Dafonte '19. The Panthers achieved a win against Gordon in their first game of the season.

BENJY RENTON/THE MIDDLEBURY CAMPUS

Amanda Dafonte '19 prepares to pass the ball during a game against Gordon.

BENJY RENTON/THE MIDDLEBURY CAMPUS

Sara DiCenso '19 celebrates with her teammates after her first career goal.

Cross Country Continues to Improve

By JORDAN HOWELL

Yearly improvement seems to be the constant aim of the men's and women's cross country teams. Throughout the season, the Panthers are looking to improve their placements in the NESCAC and NCAA Championships. In the 2015 season, the men came in 26th and the women came in 14th at the NESCAC Championship, and in the following year, the men improved to 15th place and the women improved to 11th place. Both teams placed second in the 2017 NESCAC Championship.

Leading the charge for these improvements are the new captains: Miles Meijer '19 and Andrew Michelson '19 for the men, as well as Claire Gomba '19 and Alexis Jakubowski '19 for the women. These four individuals earned their leadership positions through impressive outings in previous seasons.

The Vermont Tech Invitational, the first meet of the season, occurred on September 8. The men's team secured first place out of four teams. The Panther men scored in 16 of the top 21 places, holding spots one through nine. The top three runners in the race were Meijer, Theo Henderson '19 and Matt D'Aquila '21, finishing with times of 26:58.81, 26:59.93, and 27:04.93, respectively. In a total field of three teams, the women also gained first place at their meet and captured 13 of the first 15 places, holding the first 10 places. The top three runners were Talia Ruxin '20, Rory Kelly '19 and Katie Glew '21, with times of 19:35.59, 19:45.81 and 19:57.24, respectively. With wins from both teams, it seems they are prepared for the upcoming season's challenges.

Next week September 15, the Panthers will compete in the Aldrich Invitational at home. If they continue to improve and follow their strategies throughout the season, victory should be a common theme.

After NCAA Win, Men's Tennis Returns Strong

By MIGUEL ESPINOSA

The men's tennis team will begin the fall season as the reigning NCAA DIII Men's Tennis Champions. On May 23, the team defeated NESCAC rival Bowdoin College to secure the program's third national championship and the school's 35th title since 1995. Despite falling to Bowdoin with a 5-3 score in the NESCAC final, the Panthers managed to deliver a retaliatory blow to the Polar Bears, winning the NCAA, coincidentally, with the same score of 5-3.

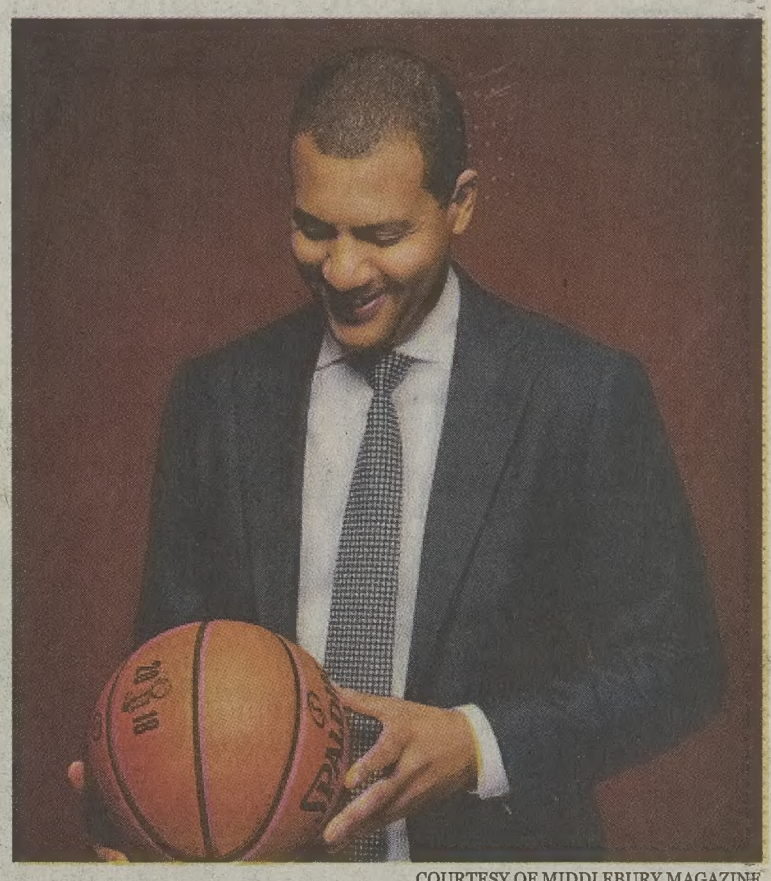
A new season is fresh upon us, however, and Middlebury must prove itself again as the superior tennis squad. Three key contributors to last year's run, Timo van der Geest '18, William de Quant '18 and ITA DIII All-American Kyle Schlanger '18, have since graduated. All three won at least more than half of their doubles and singles matches. Schlanger was especially productive last year, with a 25-8 singles record and a 35-6 doubles record.

Fortunately, the Panthers will retain a large portion of their depth and talent, thanks to the return of senior Lubomir Cuba. Cuba, who transferred from the University of Michigan after his freshman year, has been nothing short of a blessing for men's tennis. In his 2016-2017 campaign, Cuba put up a 29-3 singles record and a 24-6 doubles record. In 2017-2018, Cuba went 23-7 and 30-5 for singles and doubles, respectively. Throughout his tenure as a Panther, Cuba has been named 2017 NESCAC Player of the Year and was recognized by the ITA as an All-American for both doubles and singles in two consecutive years.

Other contributors to watch are senior Noah Farrell, who went 12-2 last season in singles; senior Peter Martin, who posted a 24-16 record for doubles; junior Alex Vanezis; and sophomores Andre Xiao and Nate Eazor. Weston Brach '20, proud son of the Greater Boston Area, should also prove dangerous this upcoming season.

The Panthers will begin their dominance September 15 and 16 at the Middlebury Invitational.

Koby Altman '04 Returns to Campus



COURTESY OF MIDDLEBURY MAGAZINE

By BENJY RENTON

Cleveland Cavaliers general manager Koby Altman '04 will be returning to campus this weekend as part of the Sociology and Anthropology Field Guide, sponsored by the Center for Careers and Internships (CCI). The CCI's Field Guides bring alumni from various professional fields to discuss their post-graduation paths and how their major has contributed to their careers. A former athlete on the men's basketball team at Middlebury, Altman was named the 11th general manager in Cleveland Cavaliers history on July 24, 2017. As GM, he manages and oversees all aspects of scouting, personnel, player acquisitions and transactions and all team operations.

While at Middlebury this weekend, Altman will be interviewed on Facebook Live by James Finn '20.5, an Opinion Editor for The Campus and forward on the men's basketball team. Altman will also be one of five panelists at a dinner Friday night at 5:30 p.m. in Atwater Dining Hall. On Saturday morning at 8:30 in Kenyon Lounge, he will also discuss his background and career path through the NBA and what students interested in sports management careers can expect. Students interested in these events can RSVP at *go/soanfield-guide*.